

Flore et Zéphyre

Acte 1er

Ballet de Mr Didelot

Musique
De la Composition de Mr. Venua

Chez LEFEBVRE, Bibliothécaire et Copiste
de l'Académie Royale de Musique,
Rue Helvétius, No. 57,
A PARIS.

Ouverture

Lento

timpani En Mi b.

trompetta En mi b.

Corni En mi b.

flauti

oboi

clarinetti

fagotti

tromboni

Lento

Violini

alto

Basso

Lento

po e Sotto Voce

po Dolce

po Dolce

po Dolce

Moderato

Moderato

Sotto Voce

p: p: p p p: p

Moderato

Soli

p°

f°

p°

f°

p

p:

p°

p

Col I° 8ª bassa

p°

p°

p°

fp

p

p

pp

p

p

Vcelli Soli

fp
Col Corni
fp.
fp.
fp
fp.
fp
fp
fp
ff
ff
fp
ffp
ffp.
ffp.
ff tutti

Col I°

Col I°

Col I°

Col B°

Col B°

unis

Col B°

po

Staccato

po Staccato

Staccato

f

f

f

Staccato p

f

po



Scherzando

p Legato

p

p Legato

p

p

p

p

p

p

Col Oboi

unis

gabella

Vcelli Soli

f

f

pp

pp

unis

unis

pp

pp

unis

f

pp

pp

pp

pp

p° e Sotto Voce

p

p

Vcelli

p°

Solo

Con Licenza

Solo

Con licenza

f

f

tutti

f

ffp

p:

f

tr

8a

tr

Dimin:

pp

loco

f

f

f

f

p

p

Diminuendo

f > p

dimin:

pp

dimin

fp

pp

pp

fp

Diminuendo —— p

p

p

p

p

p

p

Staccato

p

p

Staccato

Scherzando

Col tromp

8va

p

p

p

p

Col oboi

p

p

ff ff ff ff ff ff ff ff ff ff ff ff ff

Col I°

Col Vcelli

low

pp

pp

pp

pp

pp

pp

8a

pp

pp

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

tenue

tenue

tenue

tenue

tutti

tem

unis

Col I

Col oboi

Col I°

f

Col I°

Col I

Col oboi

Col I°

Col Bo

moins Vite

moderato

Moins Vite

Flauti

Clarinetti

Fagotti

All° moderato

Vni

Alto

Basso

p

cres

cres

cres

cres

cres

cres

cres

f f f f f f

Col V.ni

Allegretto Moderato

Corni
In fa

Oboi

fagotti

All.o moderato

V.ni

Alto

Violoncello

C.B.

2 fois.



2 fois.



I solo.

f

I·mesure

2 fois

Andantino Grazioso

Andantino Grazioso

po

p

f

Staccato

Soli

2 fois

f

po

Iª 2ª

I° tempo

p



Col I°

Lento Cantabile

Solo

Cantabile

po

p

p

Retenu

Retenu

Moderato

pp

pp

pp

attendre qu'il leva la jambe

Moderato

a poco a poco

2 fois

ff f f f f f

f f f f
p p
p
p
po
cres:
cres
cres

ici

Suivez

Primo temp.

moderato

moderato

2 fois

2 fois

I mesure

Andante Sostenuto

Cor ni En ut

Flauti

Staccato

Clarinetti

Solo

Fagotto

Andante Sostenuto

V.ni

Alto

Basso

Staccato

f

f

f

f

f

f

Staccato

8a

loco

8a

loco

Dol:

Dol:

f

fp

fp

fp

Soli

Solo

Andante

Solo Staccato

Andante Con moto

I fois

f

p°.

p

f

f

f

f


2 fois

Allegretto Grazioso

timballes En ut

Corni En ut

flauti

obvi

fagotti

allegretto grazioso

Vni

pp

pp

Alto

p

C. B.

Basso

pp

a molto

a molto

f

f

Cat°

po

Col I Vo 8va

p

po

p

po

CAB°

po

flutes

obói

Basson

Corni

f

Cor.

flute

col I

col I

col I

C.A.B.

C.A.B.

L'innoc...

Larghetto

Fagotti

Larghetto

Vni

Alto

Basso

p

p

p

p

p

De suite

Dol

p

p

Desuite

p°

ut

po

po

2 fois

fp

fp

fp

fp fp fp

f

Desuite

Polacca

Flauti

Solo

Fagotti

Col B°

V.ni

Alto

Col B°

V.celli

C. B.

Col B°.

Col B°

a poco

I fois

a poco

Silence

Andantino

Harpe

Corni Enfa

8a

8a

Flauti

Soli

Oboi

Andante poco Lento

Vni

Alto

Basso

8 — loco — 8va

8va — loco — 8va

Allo

8a

De suite

p

p

I fois

I fois

f

f

f

f

Allegretto Grazioso

Solo

f

Grand Silence

Lorqu'elle est placée

Allez la lyre

Allegretto Grazioso

pizzicato

Desuite


f


f
f


attaca

All.° poco Moderato

triangle

tambourin

timbales mi b. si b.

trombe mi b.

Corni mi b.

flauti

oboi

Clarinetti si b.

fagotti

Col B.°

All.° poco moderato.

V.ni

Alto

Basso

Desuite

Col trombe

Col oboi

Col B°

2 fois

Polonaise

I fois.


f
f f
f f
f
f
f f
f f



CLT I°

CLT I°

f arco

f arco

pizzicato

pizzicato

f

f

f

Col oboi

f

f

f

f

f

tempo I° marqué

ff

ff

ff

ff

f

ff

ff

ff

C.A B°

I° tempo marqué

ff

ff

6

6 6

ff

De suite

Col trombe

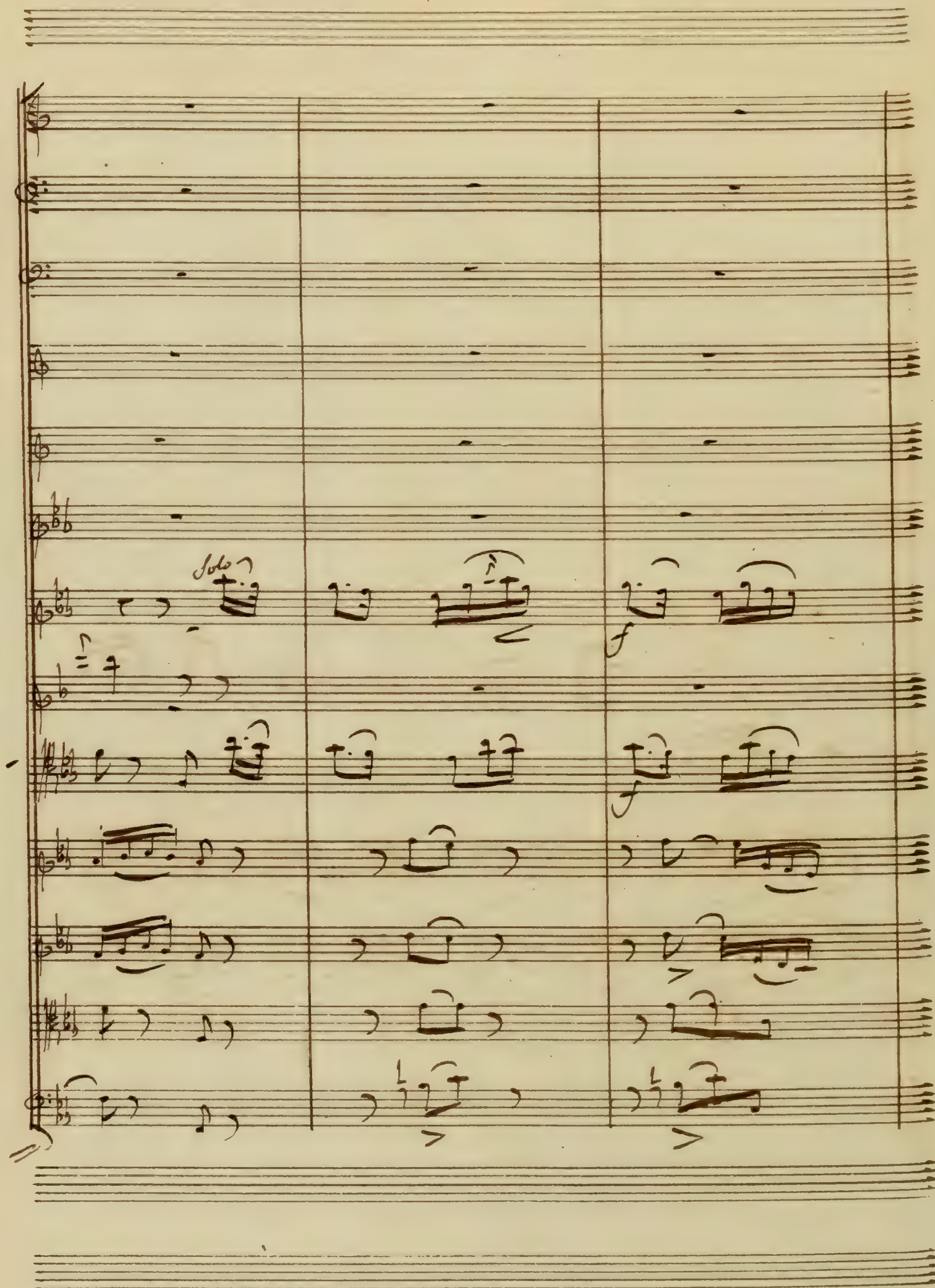
Col oboi

tempo di Romanza

Solo

Soli

Andante


Solo
f
f

Moderato

Moderato

p:

p:

p

p

cres

cres

f

cres

a 2

f

cres

f

cres

f

A

ff

ff

CA B°

CA V° I°

CAB°

CAN° I

Suite de la Romance

Solo

Solo Lent

La main sur le cœur.

pp. Lent

pp

pp

p

p

p cre

po cres

po cre

Allegretto

Allegretto poco all°.

Solo

(avec le doit)

petit Silence

Allegretto poco all°.

All° moderato

moderato

All° moderato



Solo

Andantin

p

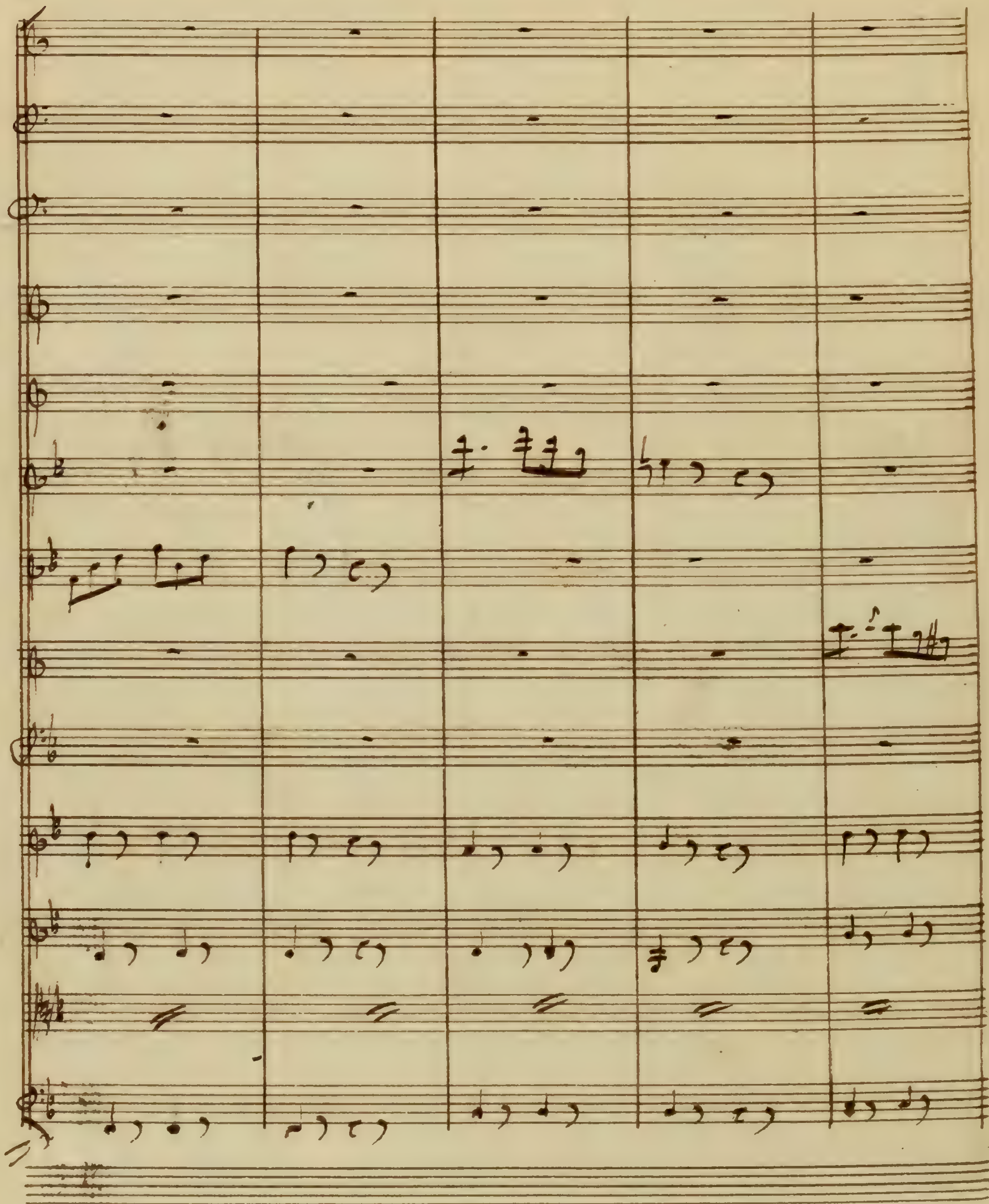
p

p

Grand Silenco

(avec le geste plus vite)


Col B.o



Allegretto

Allegretto

Solo

Col trombo

Desuite

Retenu pp

Solo

pizzicato

arco

pizzicato

pizzicato

arco

Presto

tr

Presto

tr

Col oboi

Retenu poco



Flore et Zéphyre
Acte 2e
Ballet de Mr Didelot

Musique
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Chez LEFEBVRE, Bibliothécaire et Copiste de l'Académie Royale de Musique, Rue Helvétius, N°. 57,

A PARIS.

Allegretto Moderato

timpani En G

Corni En G.

flauto

oboi

fagotti

Allegretto Retenu poco

Vni

ppo

pp

Alto

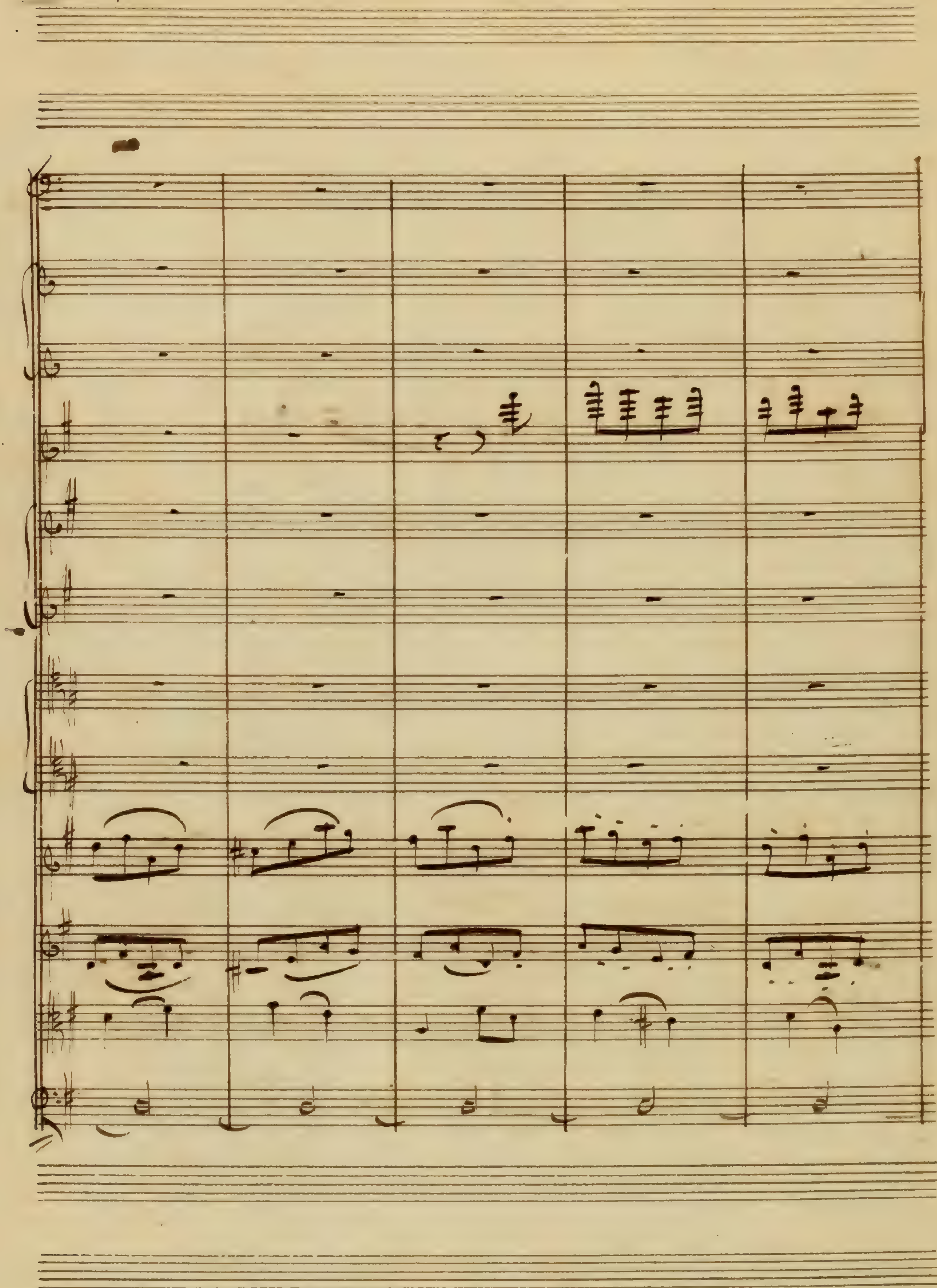
pp

B.o

Violon celli

tutti

Violoncelli tutti





Solo

f

f

f

p:

p

p

p

plus Lent

Retenu

plus Lent

plus Lent

pp

Allegretto molto

harpe

trompettes en D.

Cors en D.

pp

flutes

pp

Allegretto molto

hautbois

pp

pp

pp

Clarinettes en a.

pp

pp

Fagotti

pp

Allegretto molto

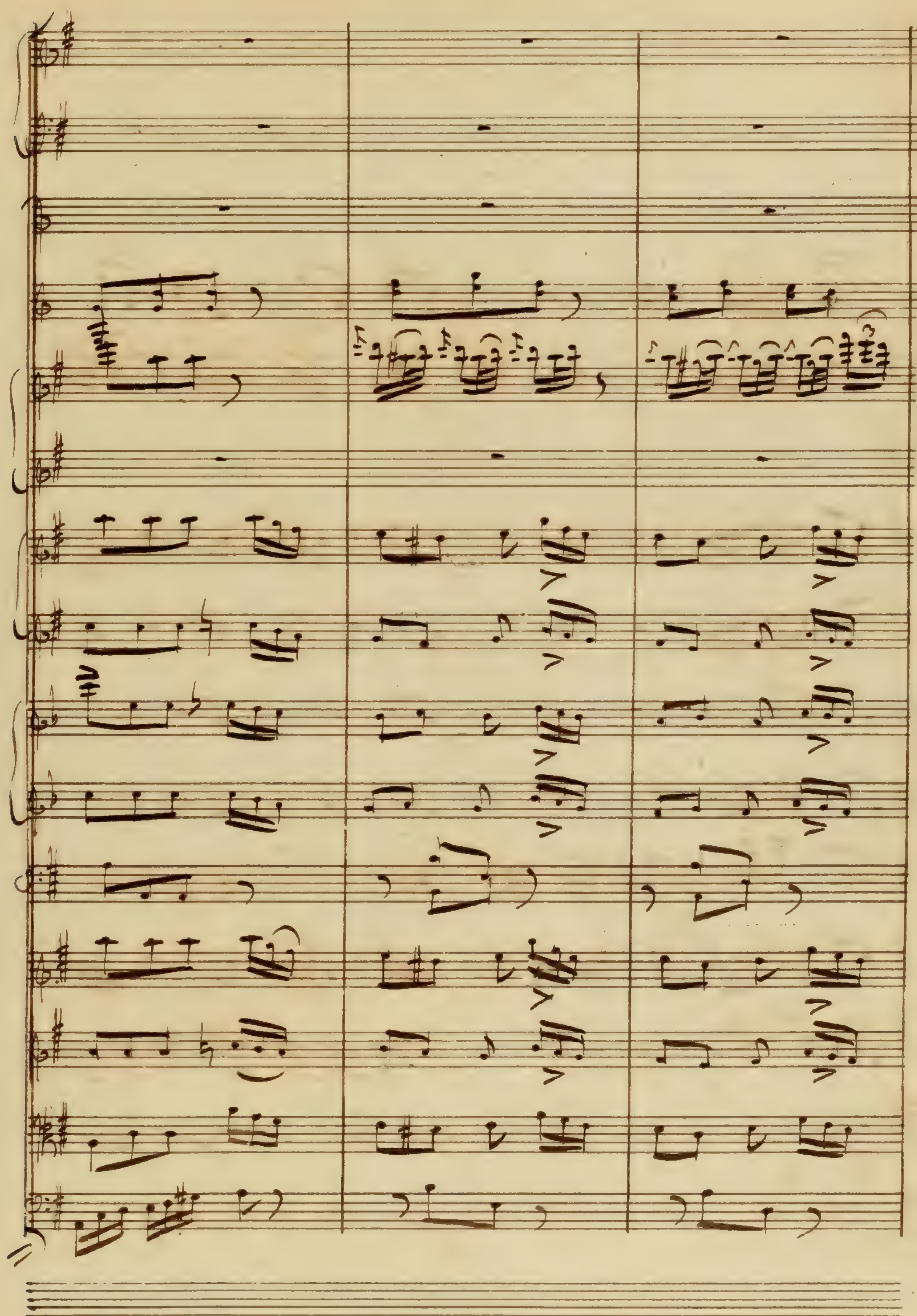
Vni

Alto

Basso

cres
cres
cres
cres
cres
cres
cres

unis



8va
loco
ff
f
ff



Col Iº Vº 8va

Col Bº

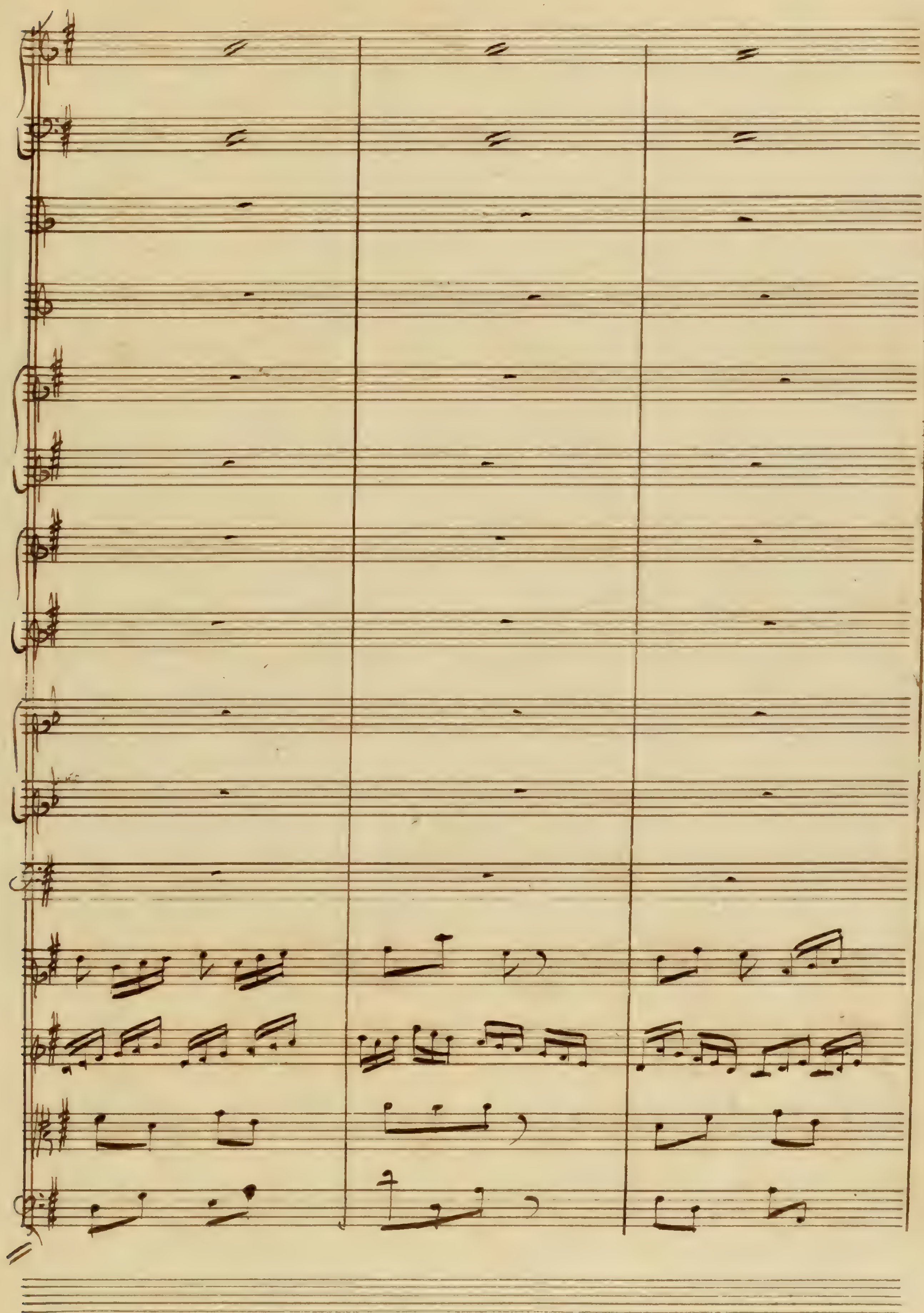
Col oboe Iº 8va

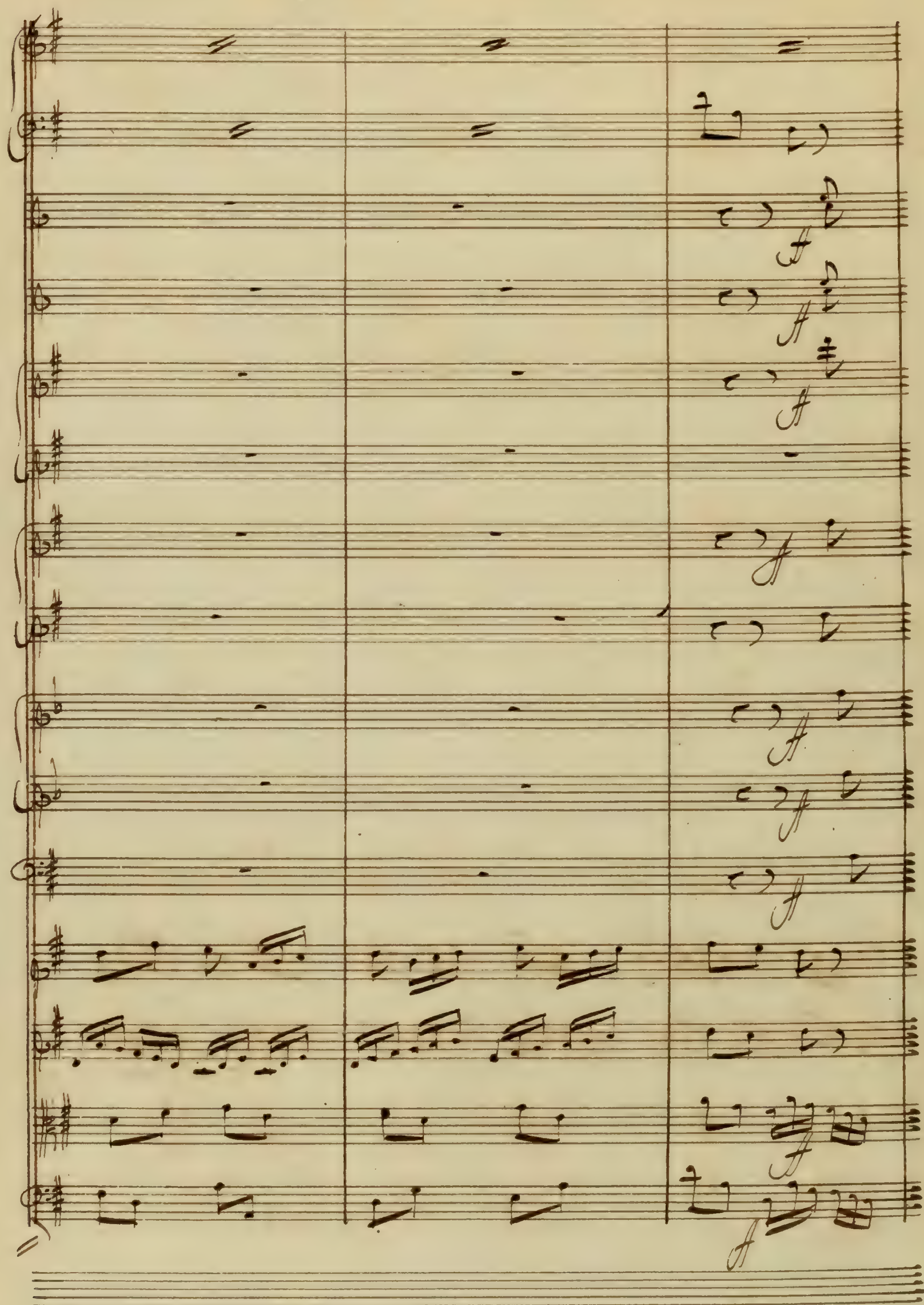
ff.

ff

ff

ff.





Col Corni

f

Col V.o I.o 8va

Col V.o I.o

Col V.o I.o

6 6 6 6

6 6

6 6

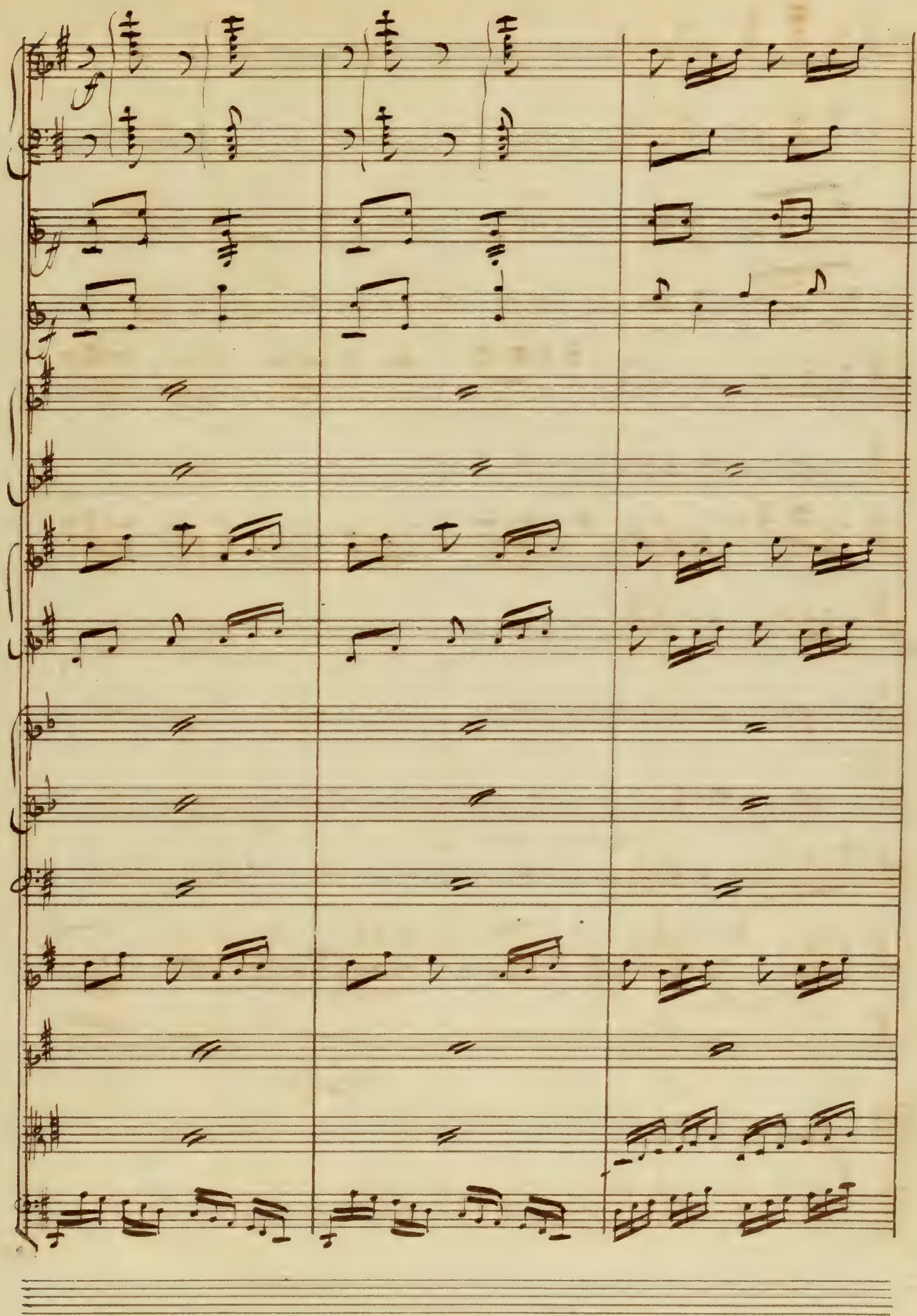
8va —— loco

8ª loco ff
CAVº
CABº
CABº

unis

Col oboi

C.A B°



Riten poco

Desuite

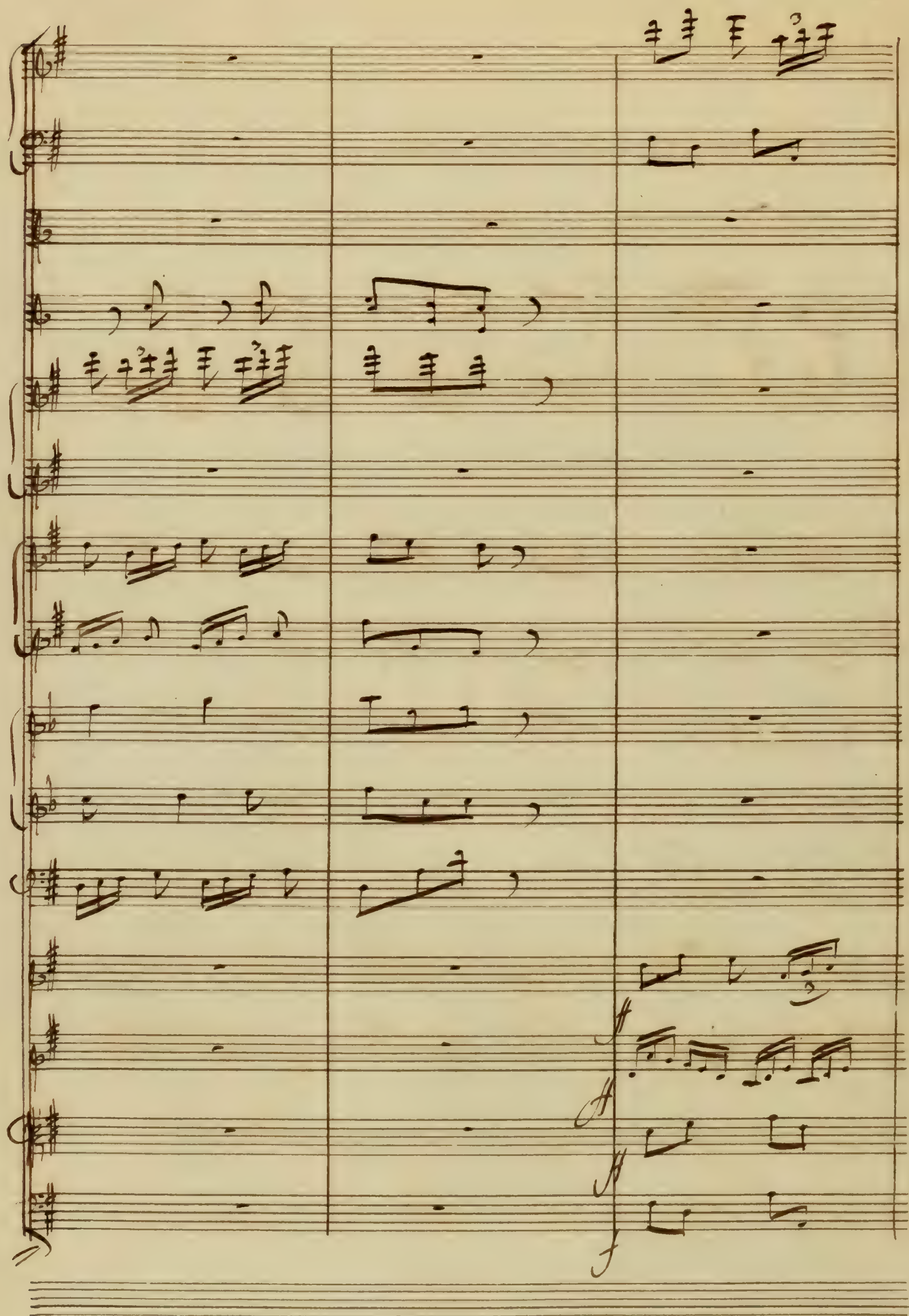
pizzicato

Col oboe I° 8va

p:

p

2 fois



Col V.o I.o 8.a

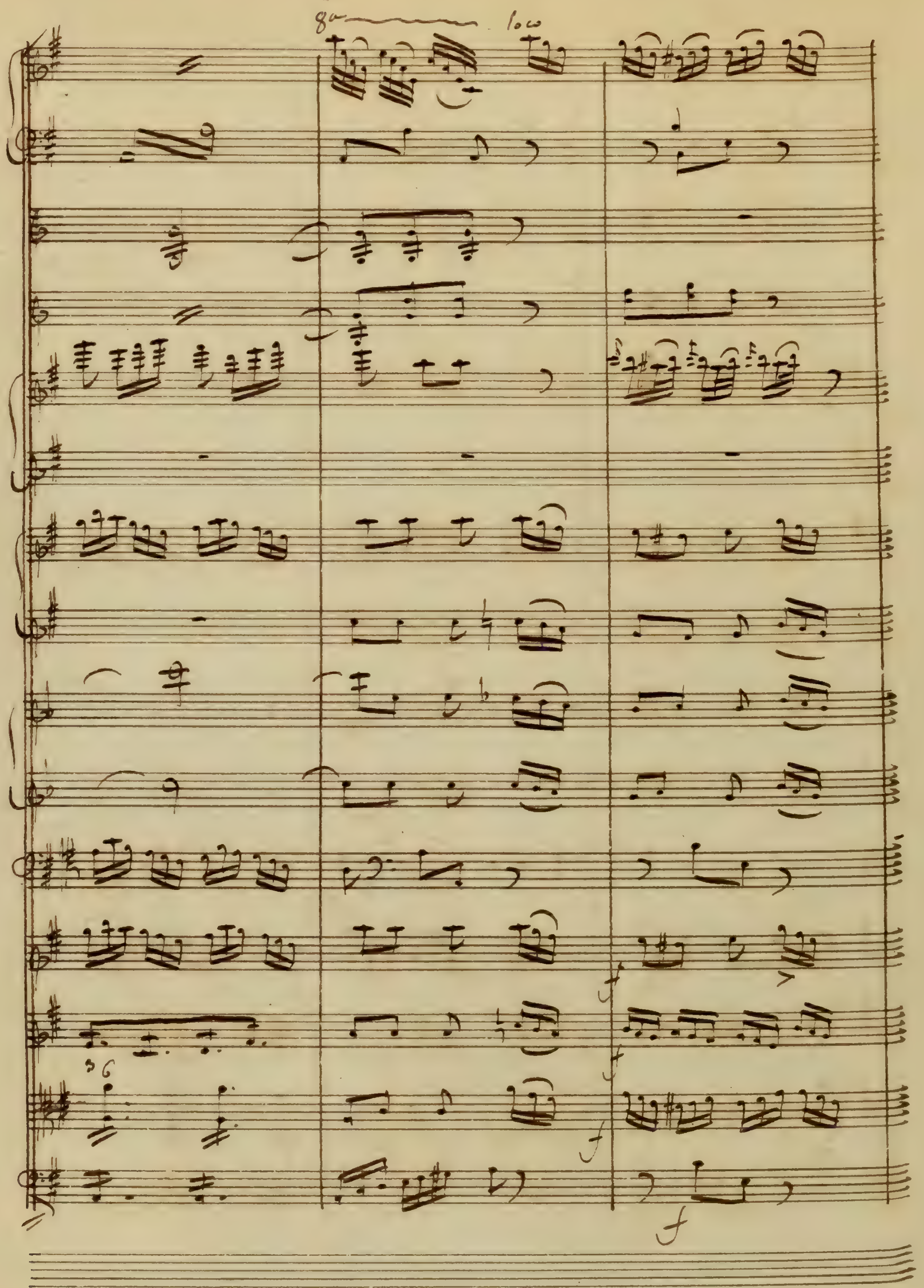
Col B.o





Col trombe

Col I° V° 8va


f

8a

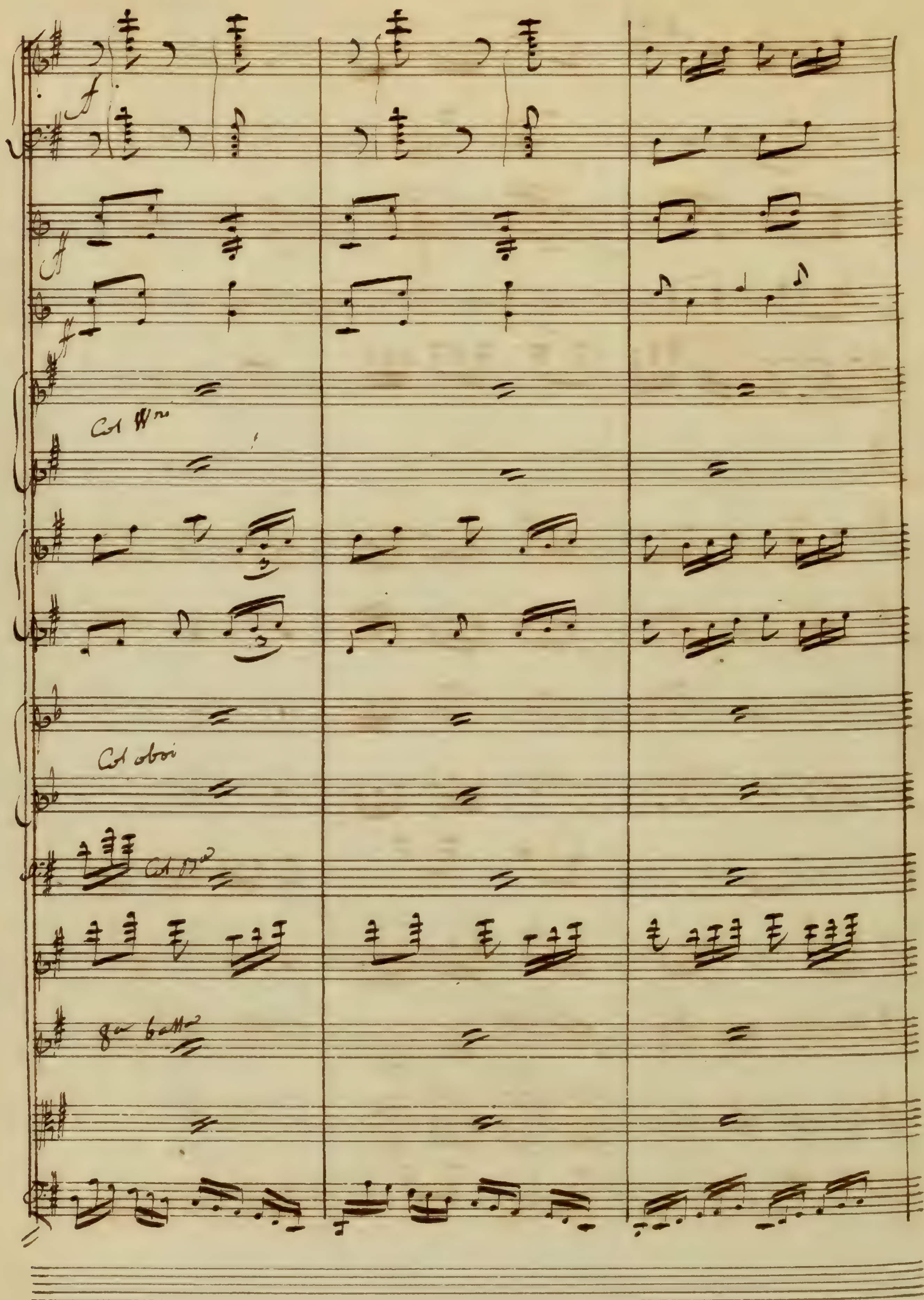
f

f

f

f

f


f
f
f
Col Vni
Col oboi
Col Vno
8a bassa

Col B°

Desuite

Prélude d'harpe
ad Libitum
En mi b

Largo

harpe

pp

timballes en mi b.

trompettes en mi b

Cors en mi b

pp

flute

hautbois

Clarinettes en B.b.

Bassons

pp

Largo.

V.ni

pp

pp

altos

pp

B.C.

pp

Col B°.

Sotto Voce

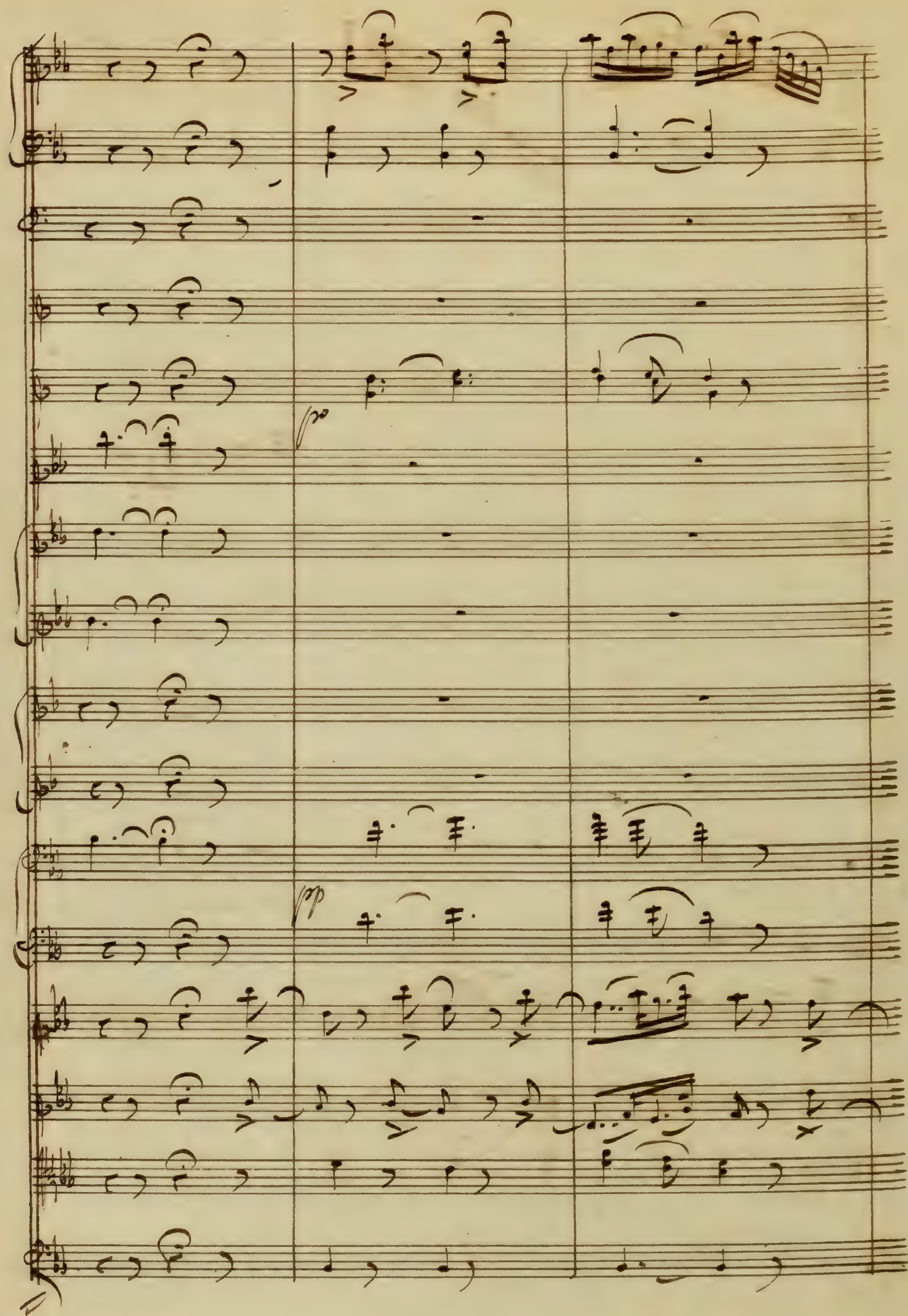
p Soli



Solo

Soli *f*

Solo



C.A B°

pp

Solo

Solo

Solo

8a

Solo

f

f

Solo

f Soli

Solo

f

f

f

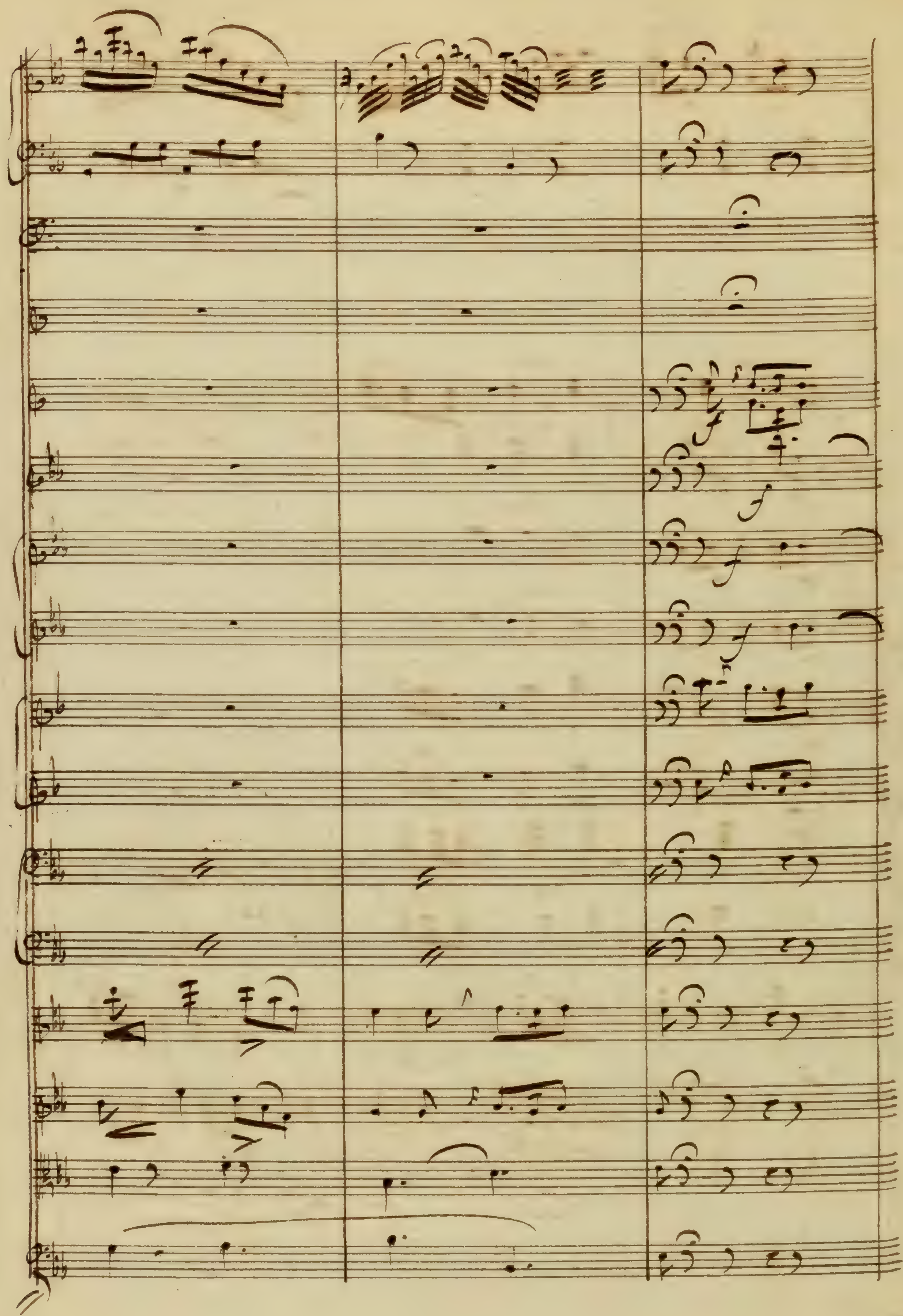
f

f

Col B°

p°

p°



pp

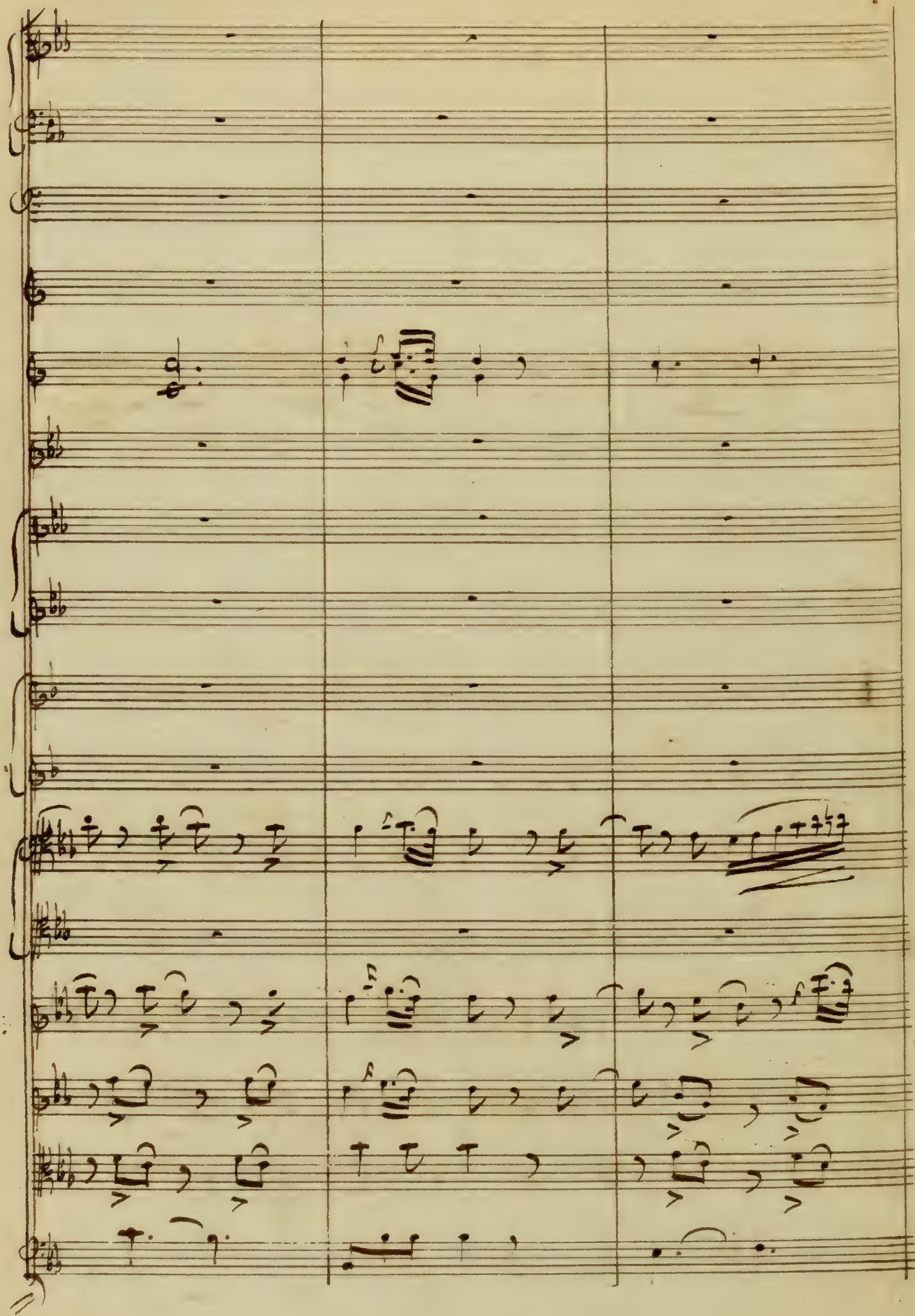
I° tempo

po

Solo

Soli

a tempo



f

f

f

f

Solo

pp

fp

pp

Allegretto Graziuso

Solo

Allegretto Graziuso

p

p

p



ff

Col trombe

ff

ff

ff

ff

Col B°

a poco

ff

ff

ff

ff



Soli

Solo

Solo

Staccato

pizzicato

pizzicato

pizzicato

Solo

pp

pizzicato

Vcelli

Soli
pp
arco
arco
pp
pp arco
arco
tutti
pp

moderato mineur

moderato

mineur moderato

Soli

Solo

Con espressione

p

Andante poco

pizzic:

pizzic:

p

pizzicato

Slo

I fois

Solo

loco

Solo

Solo


Solo
Solo

I° tempo

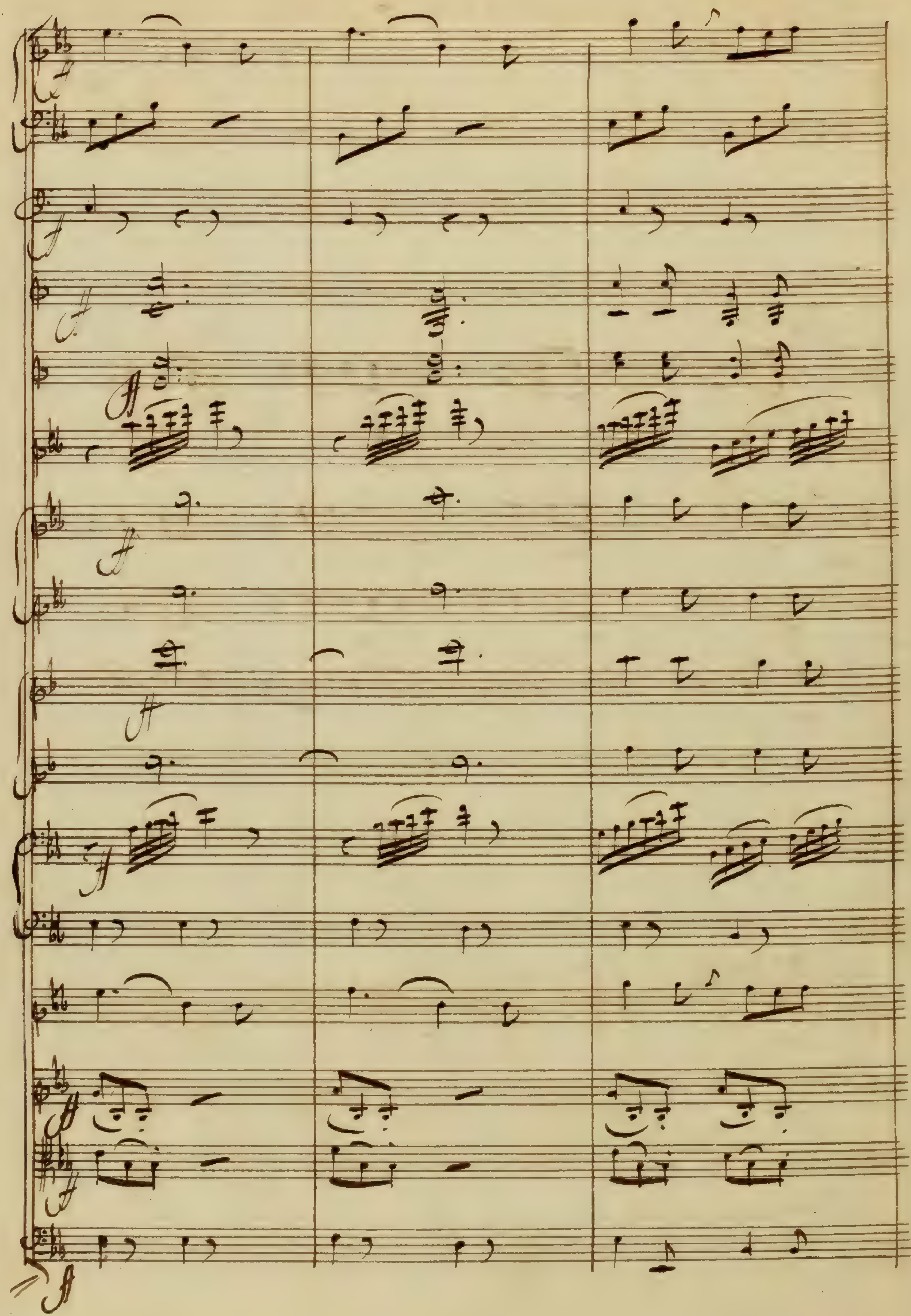
Soli

Soli

I° tempo

arco

I° tempo



p:

a poco a poco

p

p

p:

p

p

cres

col 4° 1°

p

p

cres

p

cres

p

cres

unis

cres

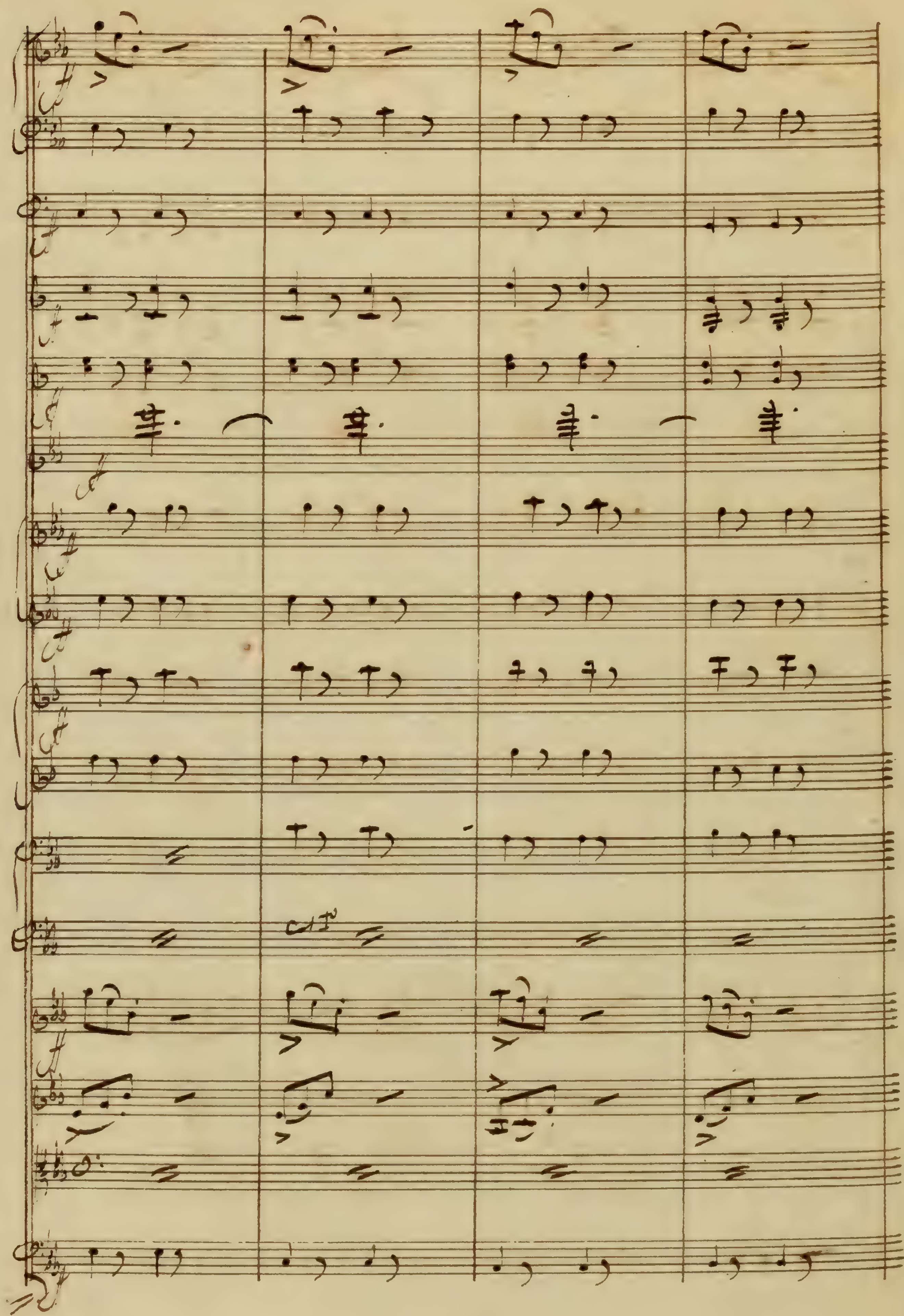
cres

cres

cres

Col B°

mi mi





Solo

cres

cres

cres

cres

unis

cres

cres

cres

cres

cres

cres

f f f

Col Vo I

f f f f f f f

unis

p

p

p

p

E Sempre da cres.

E Sempre da cres.

30
16°



Vivace

Presto allegrett assai

Vvni

po

alto

C. Bo

Basso

po

Vivace

1ma

2da

2 fois

Ima

2da

Col I° 8va

p

p

Retenu poco
2 fois
Col I° 8va
Col B°

2 fois

8va

2 fois

I° tempo

1re

2de

2 fois

1re

2de

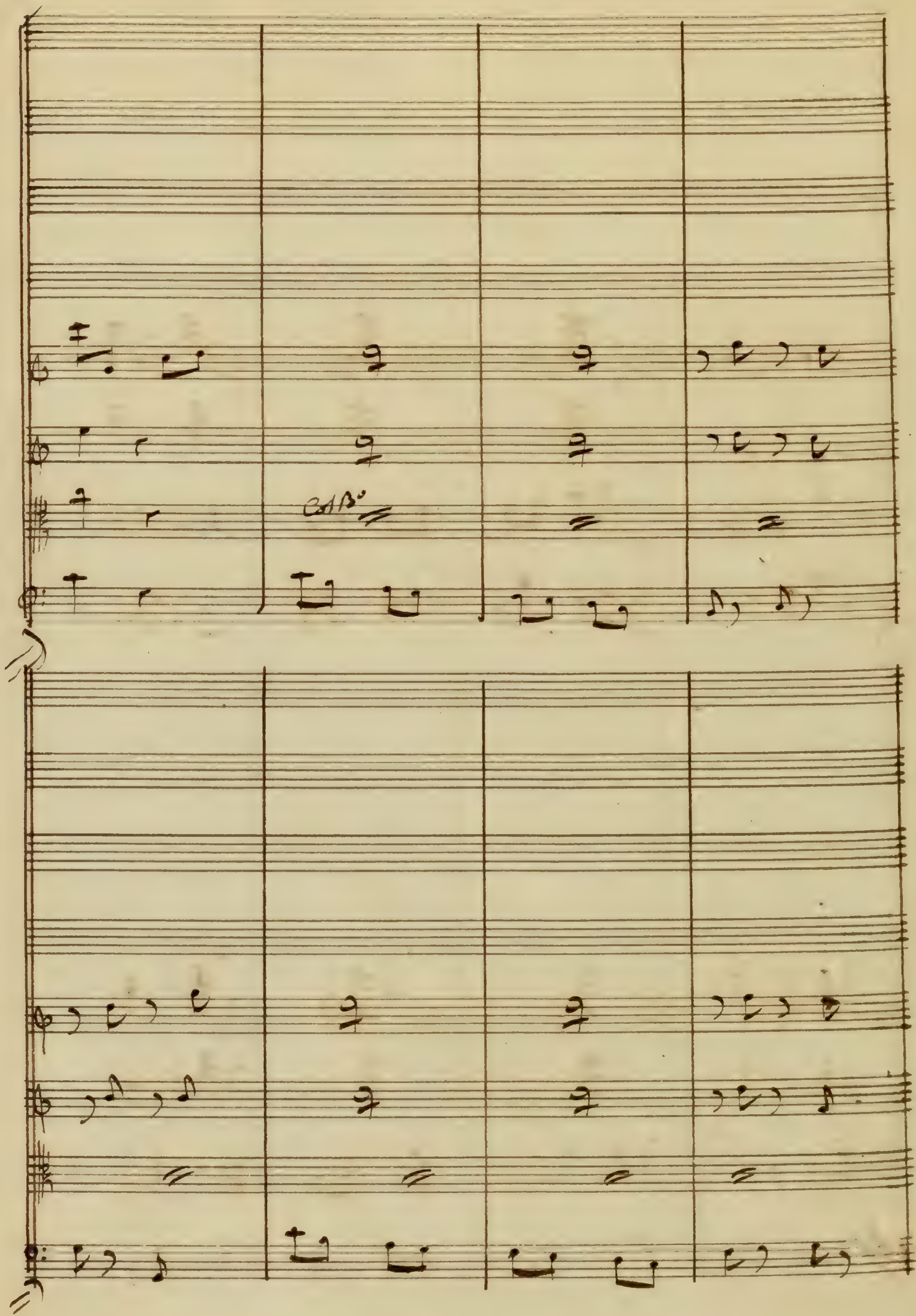
Cl I 8va

po

p

p°

2 fois


ColB°

p

Col. I 8va

p°

p

p

Andantino

Vni

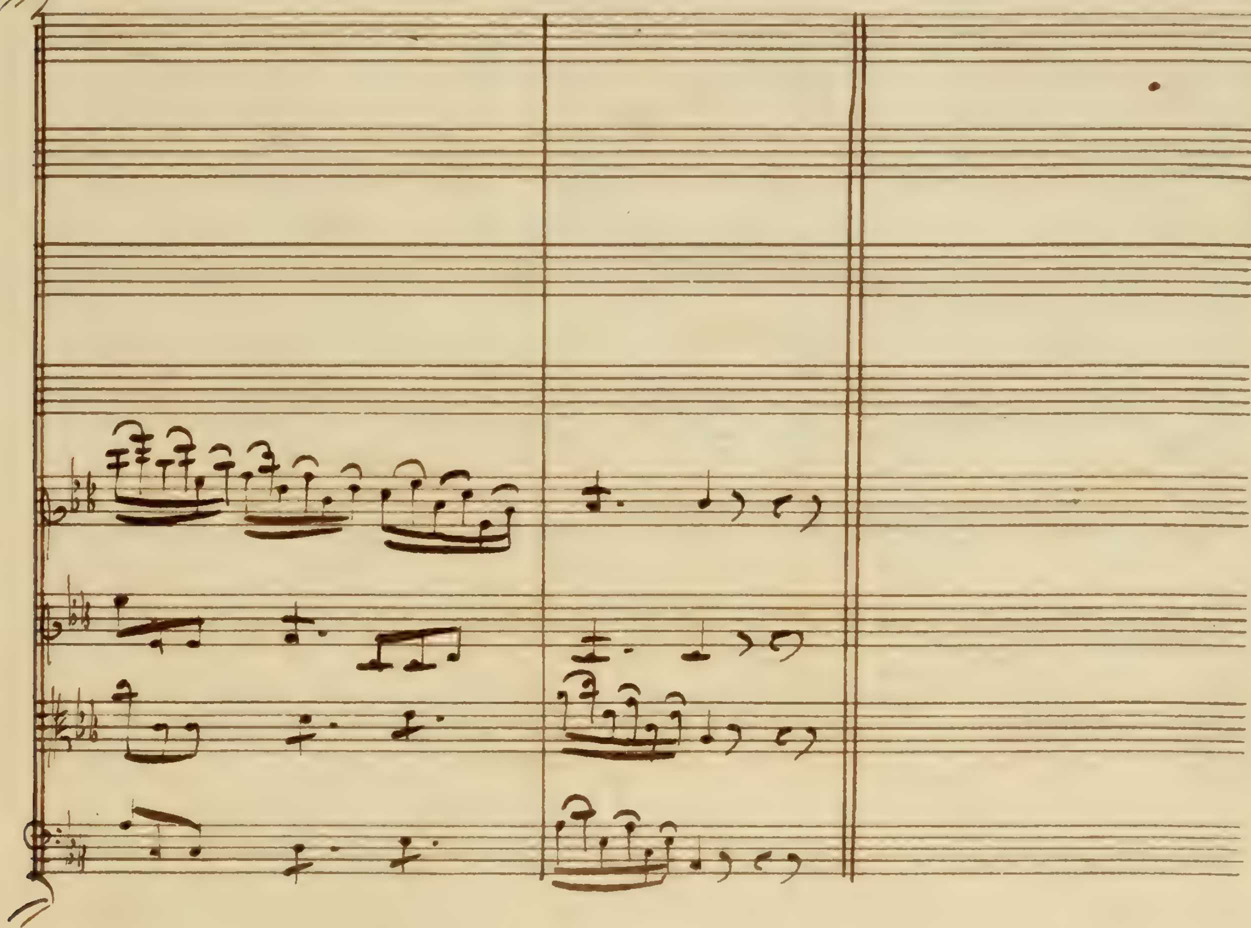
p.o

alto

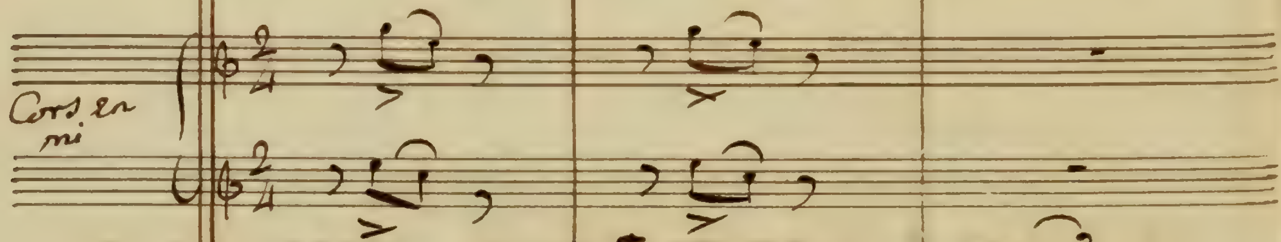
Basso

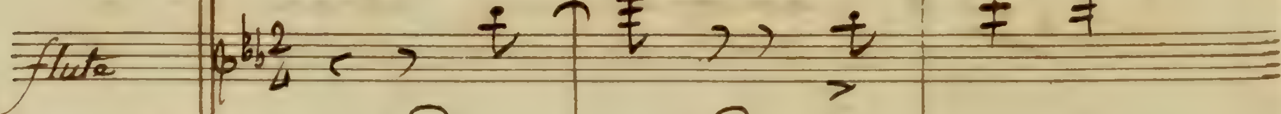
(a terre)

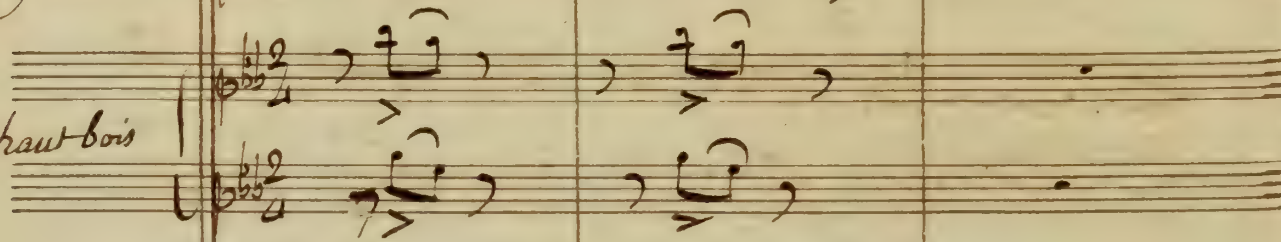
De suite

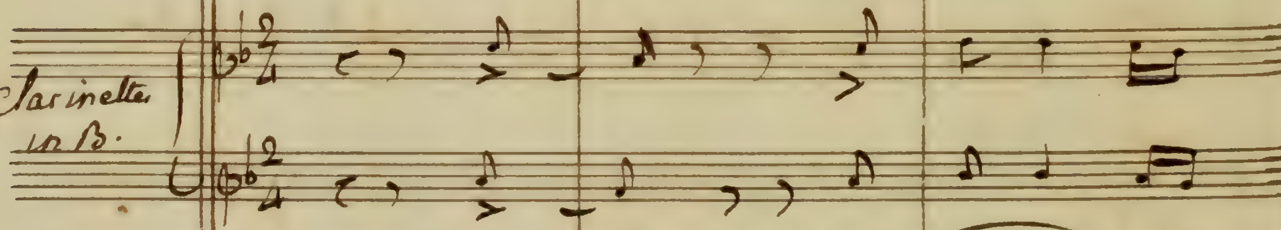


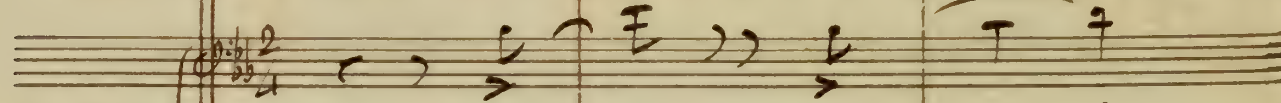

Grasioso
timbales


Cors en mi

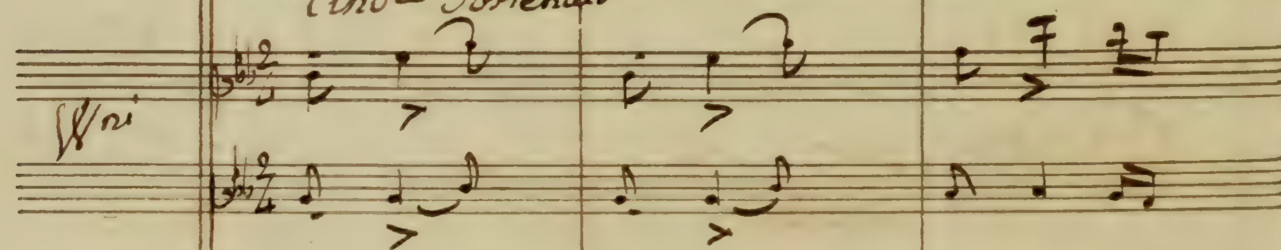

flute


haut bois


Clarinettes in B.


Bassons


Andte Sostenuto


Vni


Alto


Basso

Solo

2 fois

p

p

p



Soli Sotto Voce

Dolente

8va

loco

po

po

p:

p:

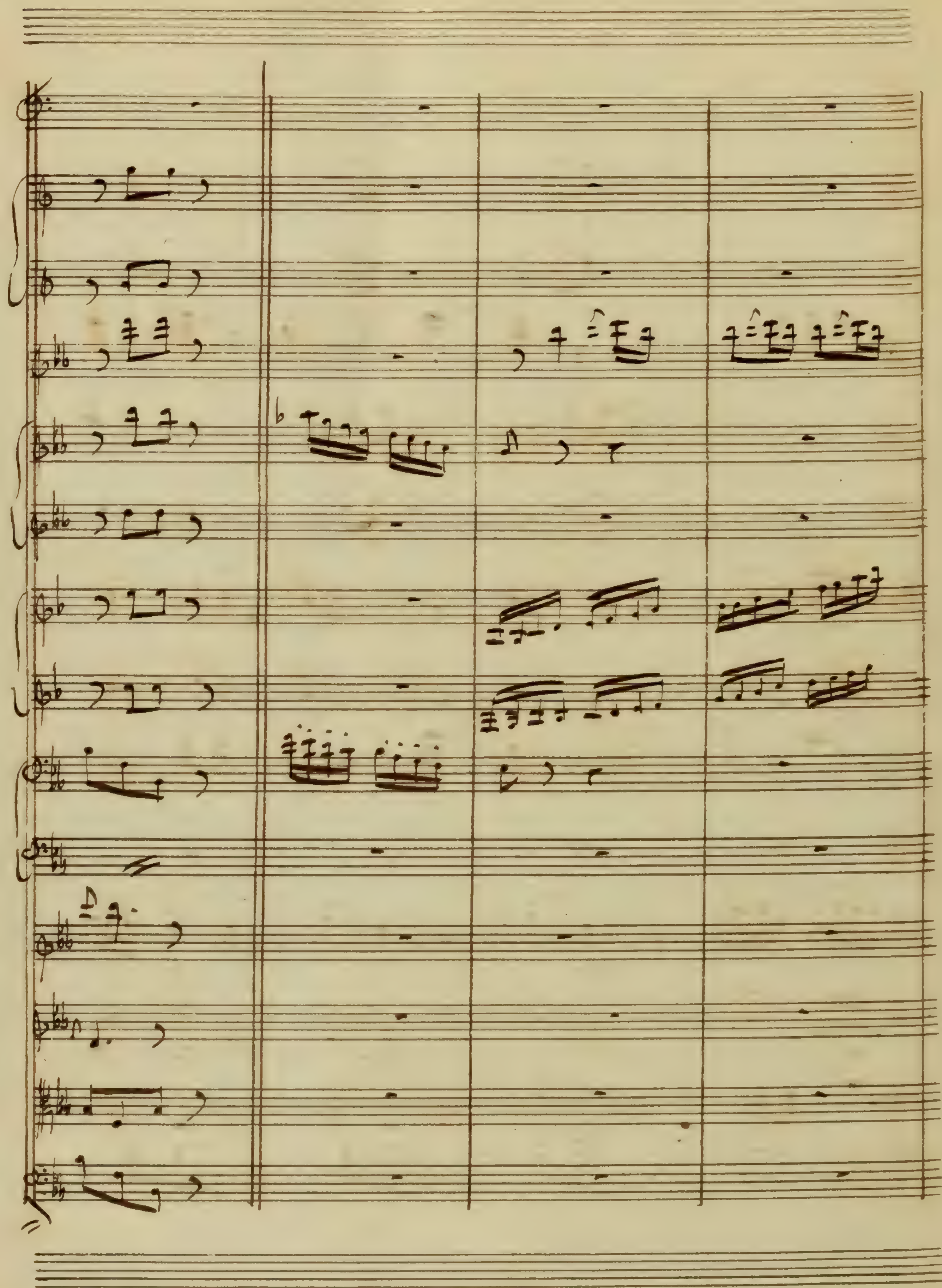
Desuite

po

po

po

Desuite



De suite

(quand elle ôte le Voile)

agitato non troppo



p
p
p

p

p

f *p*

f *p*

p

p

p

f
f
f
f

Rondo allegretto

Gratioso

Clarinettes en ut

Gratioso

Allegretto

Gratioso

pp

pp

p

pp

pp

pp

p

p

pp

pp

p

p

p



pizzicato

pizzicato

ppo.

pizzicato



2 fois

2 fois

arco

p

B°

p

pp

2d Violon

pp

1er Violon

I. V.
2. V.

p p p p

pp

2 em fim

agitato

agitato R.

ff

Col I° Fag°

ff

ff

f

8va

andantino

andante Re.

pizzicato

pizzicato

arco

arco

unis

Col B°

pizz:

arco

pizz:

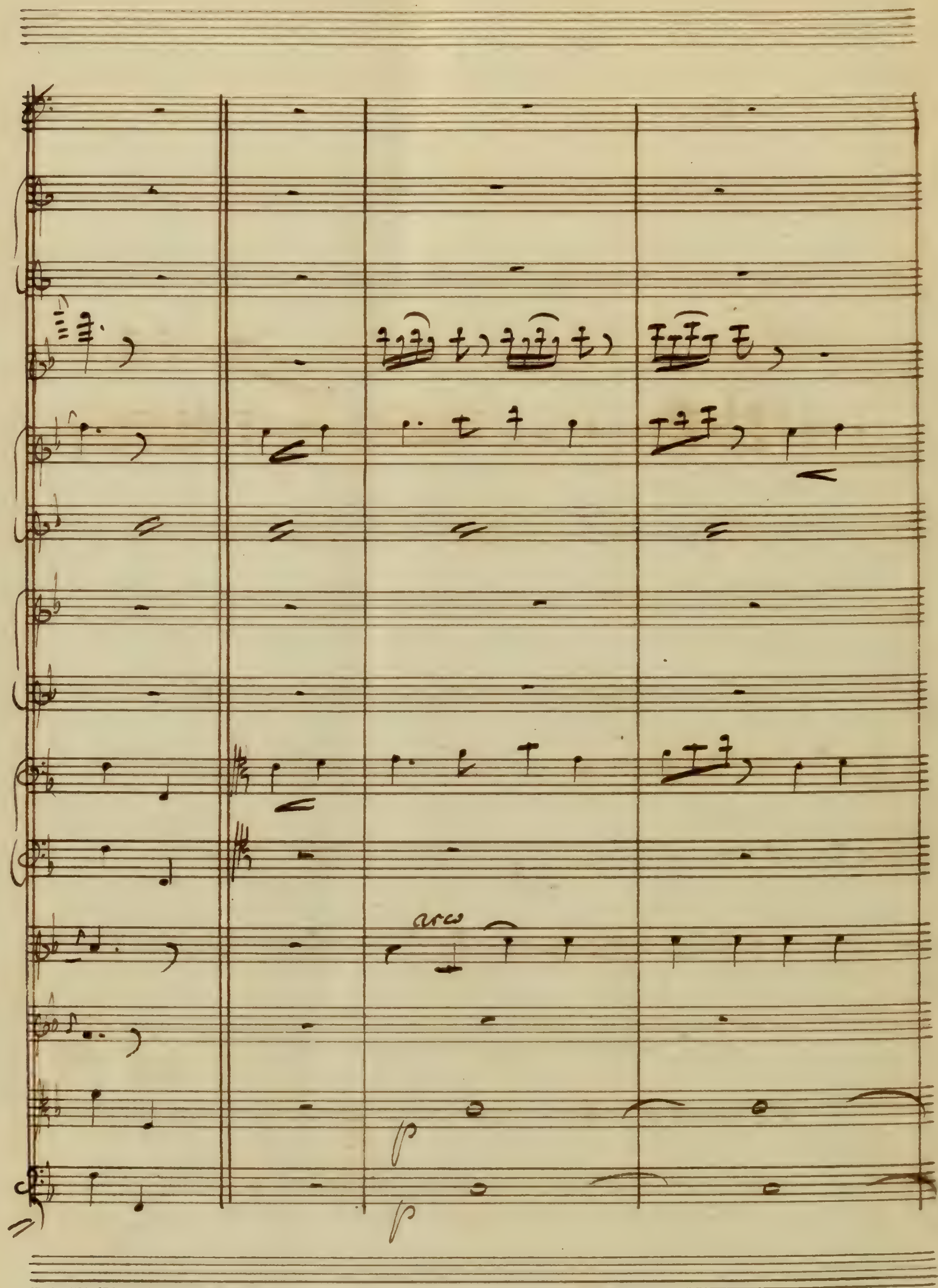
p

p

B°

pizzic:

pizzic:


arco
p
p

Col B°

pizzicato

pizzicato

1a 2a

1a 2a

1a 2a

1a 2a

1a 2a

1a arco p. 2a

1a arco 2a

1a 2a

Smorzando

Smorzando

Allegro

f

f

f

f

f

f

Col oboi

f allegro

Allegro

f

D°

allegro

autant que de besoin

I° tempo

Solo

pizzic:

pizzic:

Soli

arco

arco

pizzi:

pizzic.

arco

Imo 2do

Imo 2do

Imo 2do

Imo 2do

Imo 2do

Imo 2do

de Suite

Solo

Solo

1er fois

animé

2 fois

aller au
au Nº 22.

Divertissement

Larghetto

harpe

Cors en D.

flute

haut bois

Bassons

Larghetto

Sotto Voce

V.ni

Sotto Voce

Alto

Sotto Voce

Soli

V.celli

C. B.

8a

8a

loco

p
p
p
p
mf
mf
mf
mf

8va

Solo

Solo

Solo

unis

pp

pp

p

p

8
loco

Coup de Cymballes

1

Con brio

harpe

Banda

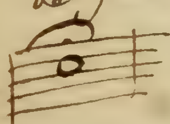
timballes En Sib

trompettes En mib.

Cors En Sib.

fluter

un coup de Cymbales



Iº Yº

hautbois

Clarinettes En Si

Cl. obos

Bassons

Wni

moderato

alti

Basso

moderato

Solo Retenu

2 fois

p poco sostenuto

p

p

p°

Solo

Solo

2 fois

Col Vni 8va

2 fois

Dol:

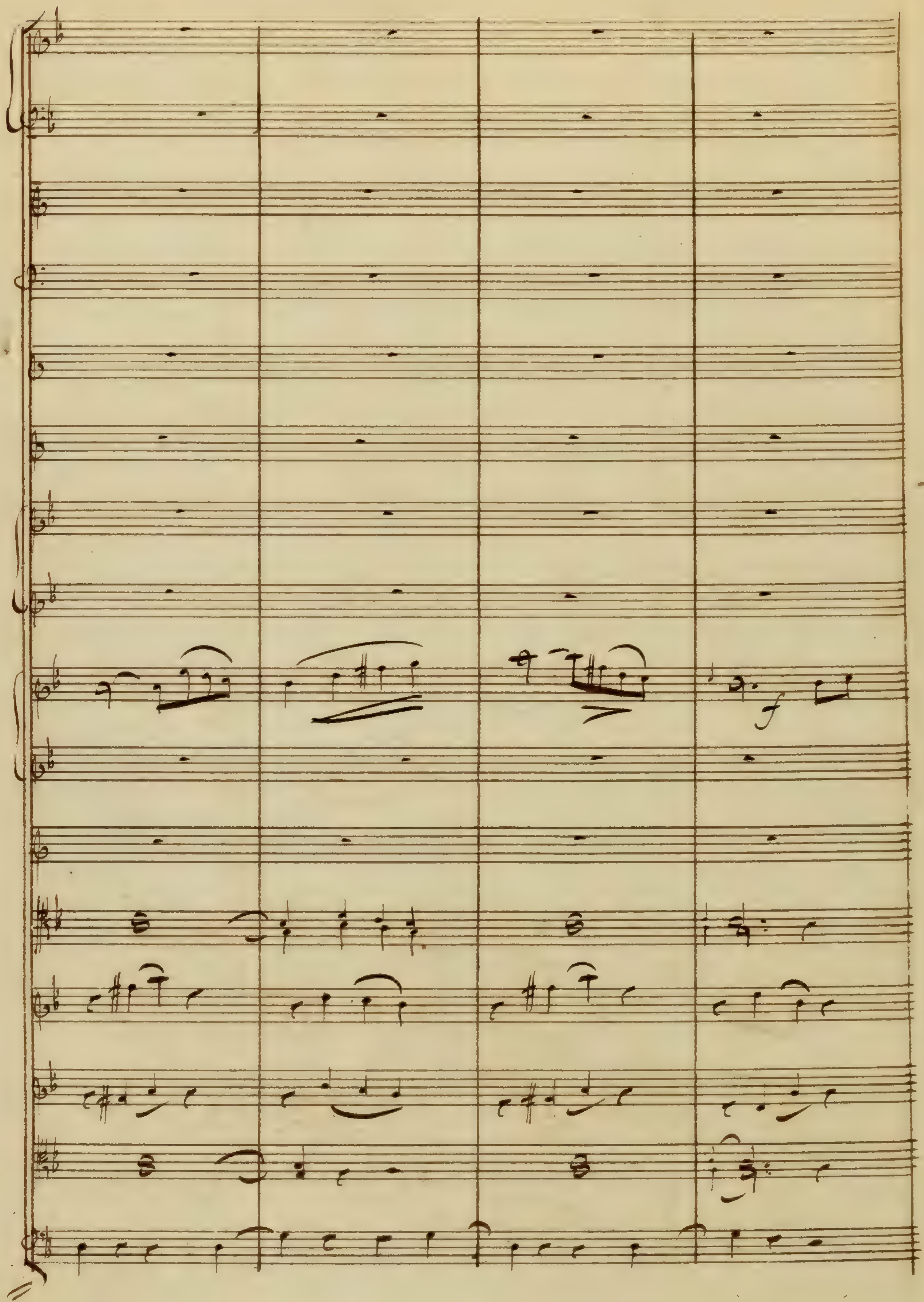
Dol

Col Vni 8va

Dol

Dol:

2 fois



f

f

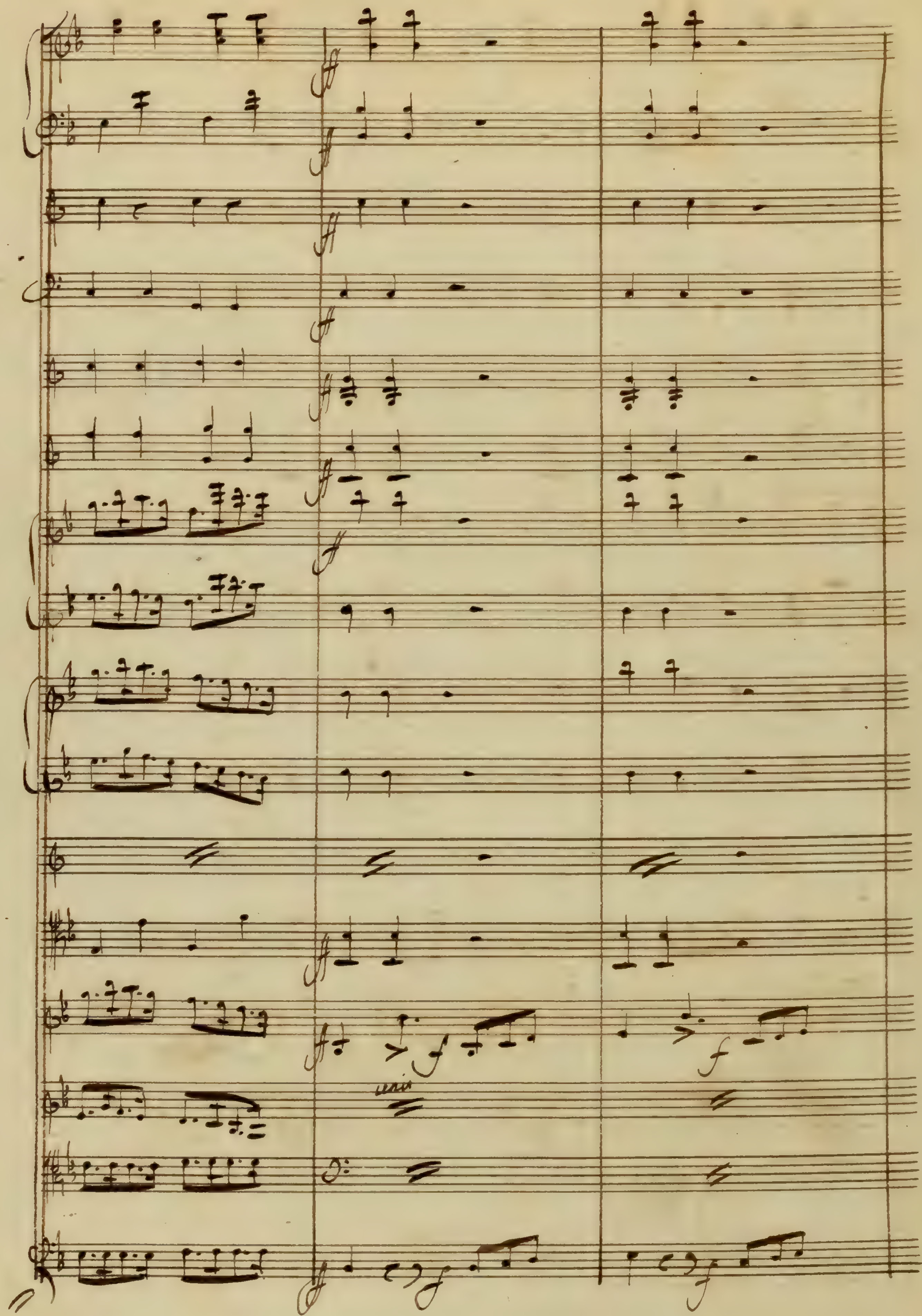
I fois

I° tempo   Sortie [illegible]

Col I° V°

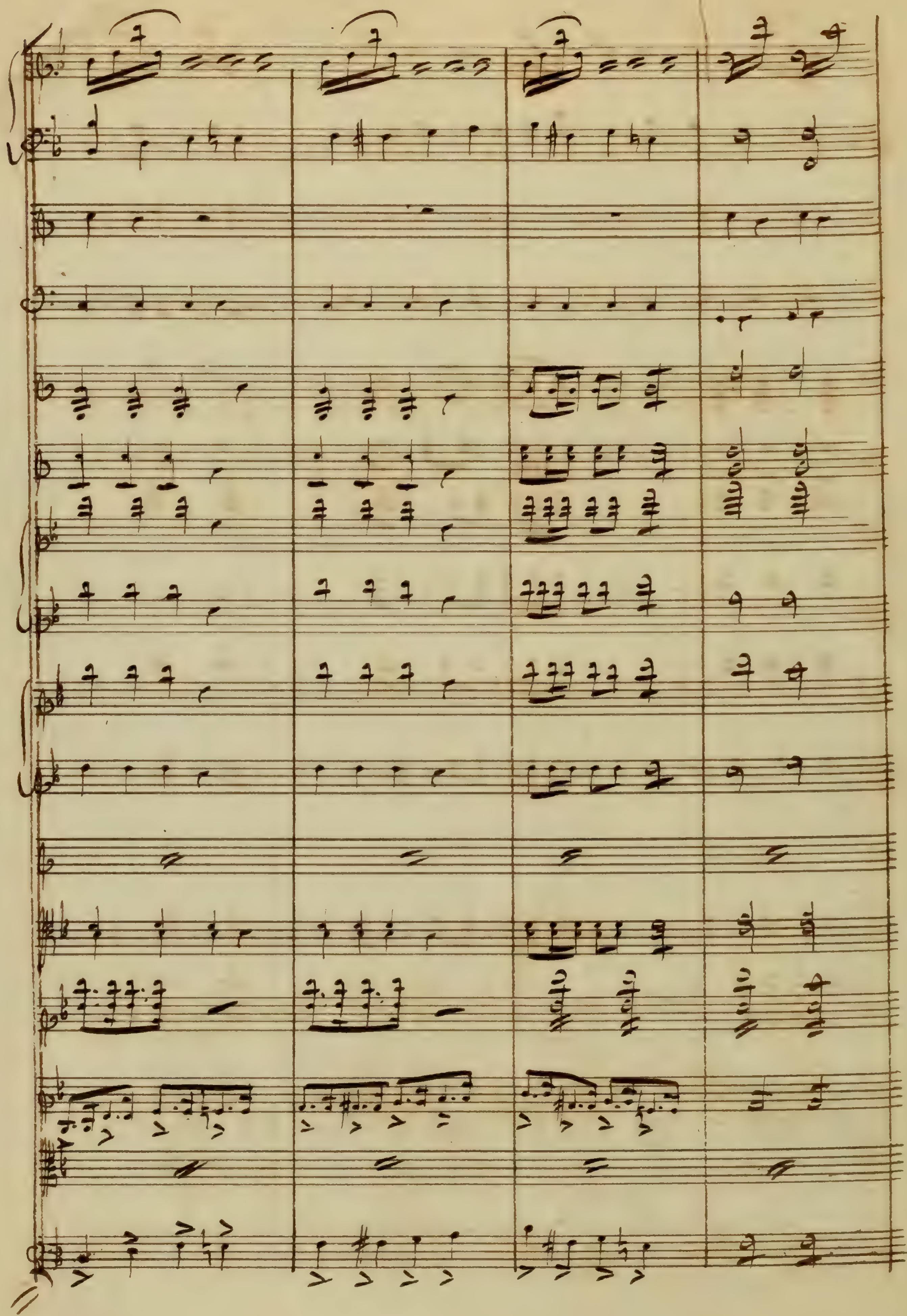
Col obœ

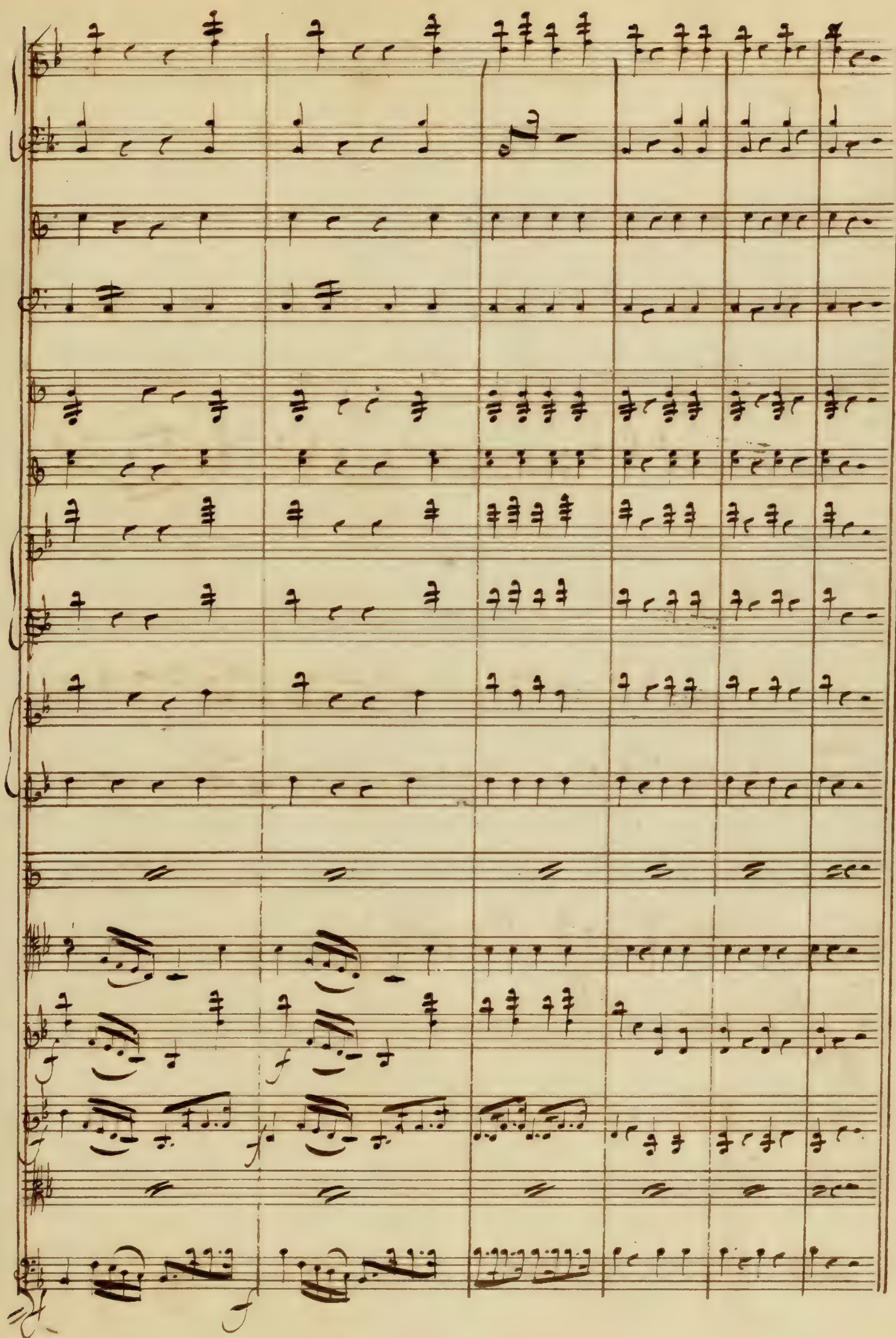
I° tempo



a poco







harpe

Banda

timballe

trompette

Corni

flauti

obboi

Clarinetti

Solo

fagotti

Violini

alto

Basso



mouvement de marche





ff

f ff

ff

ff

ff

ff

ff

ff

ff

ff

cres ff

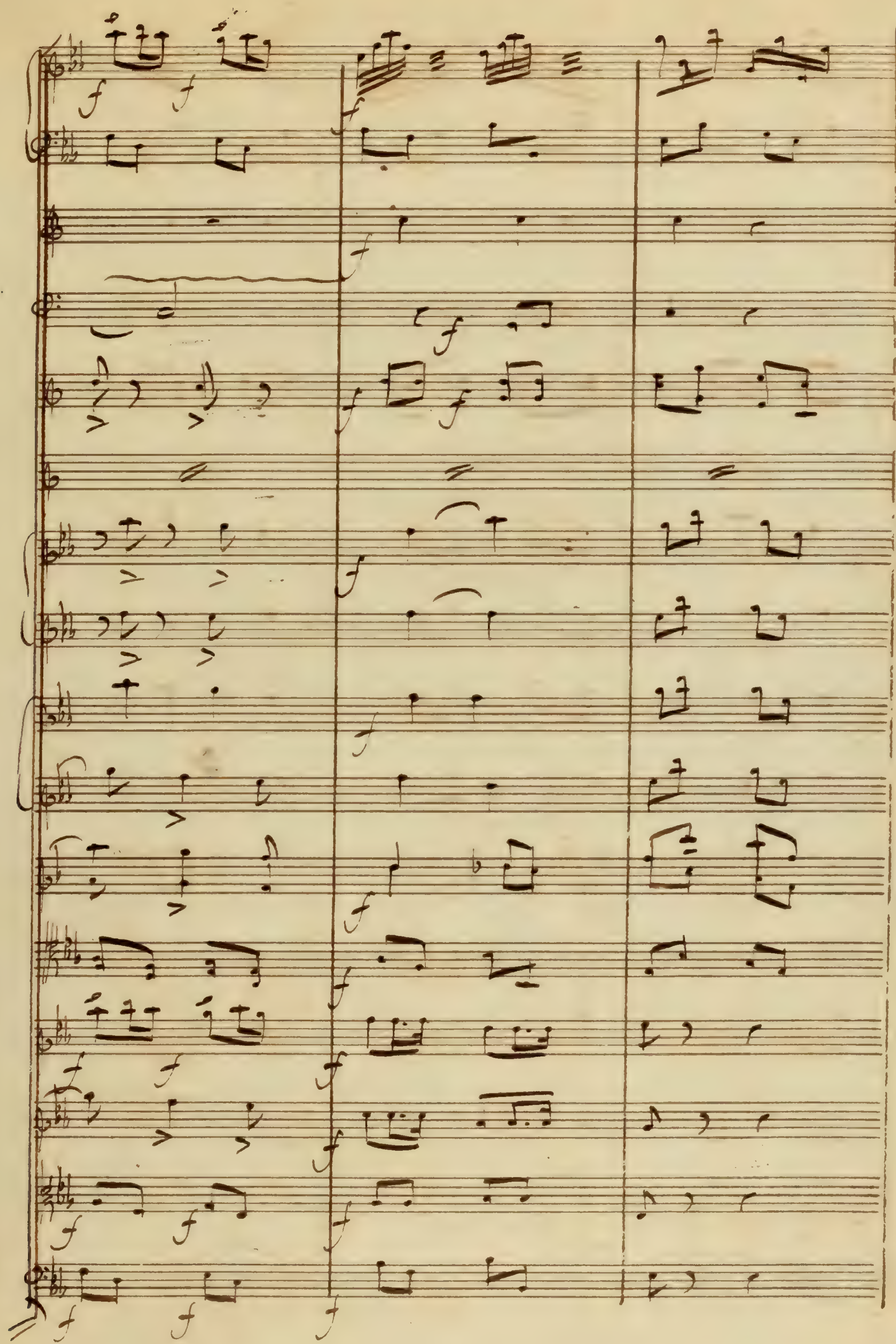
cres ff

cres ff

cres ff


f
f
f
f
f
f
f
f
f
f
f
f
f
f

Col tromba



8a ———— loco

f

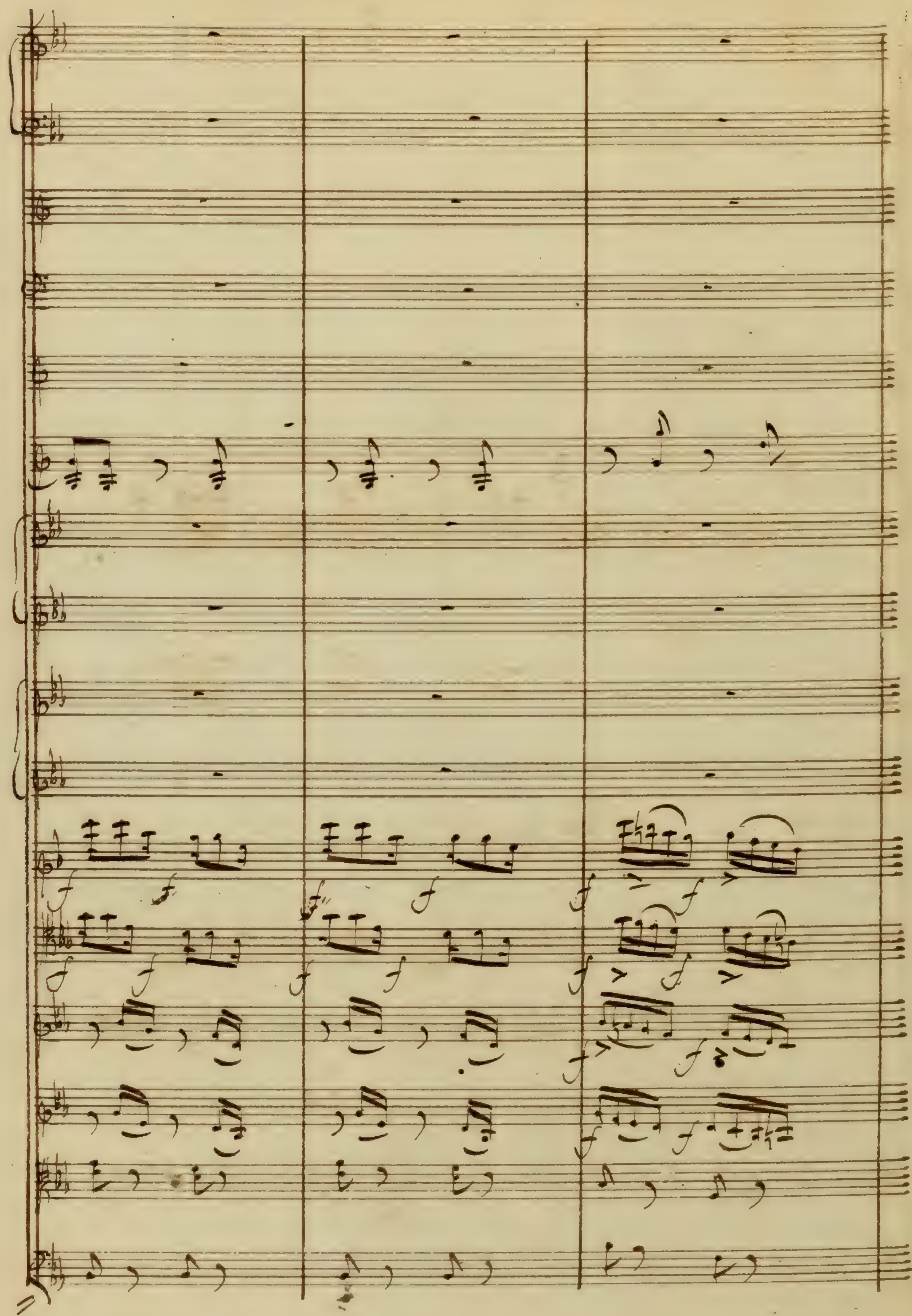
Solo

Solo

Soli

f f f f

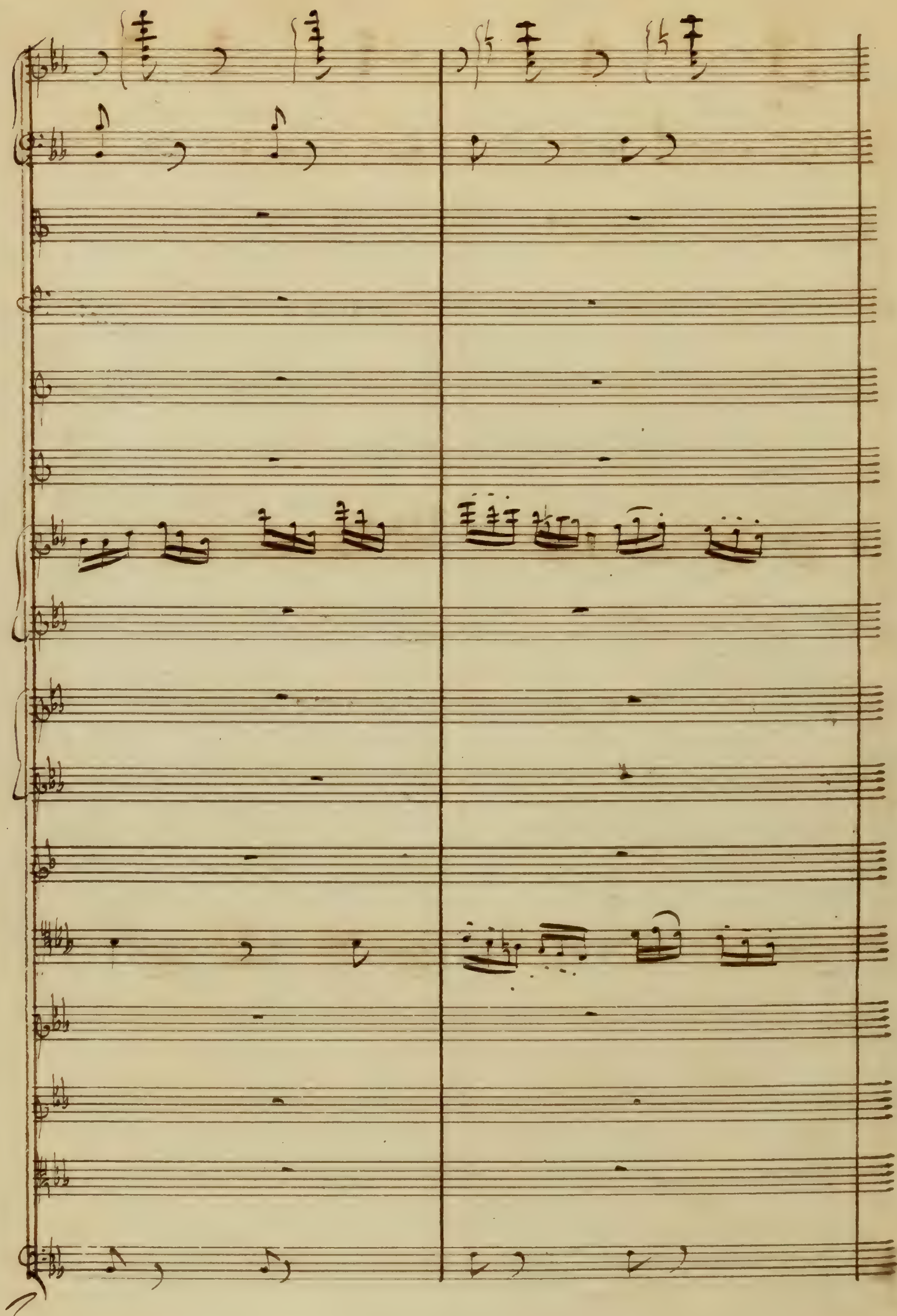
f f f f

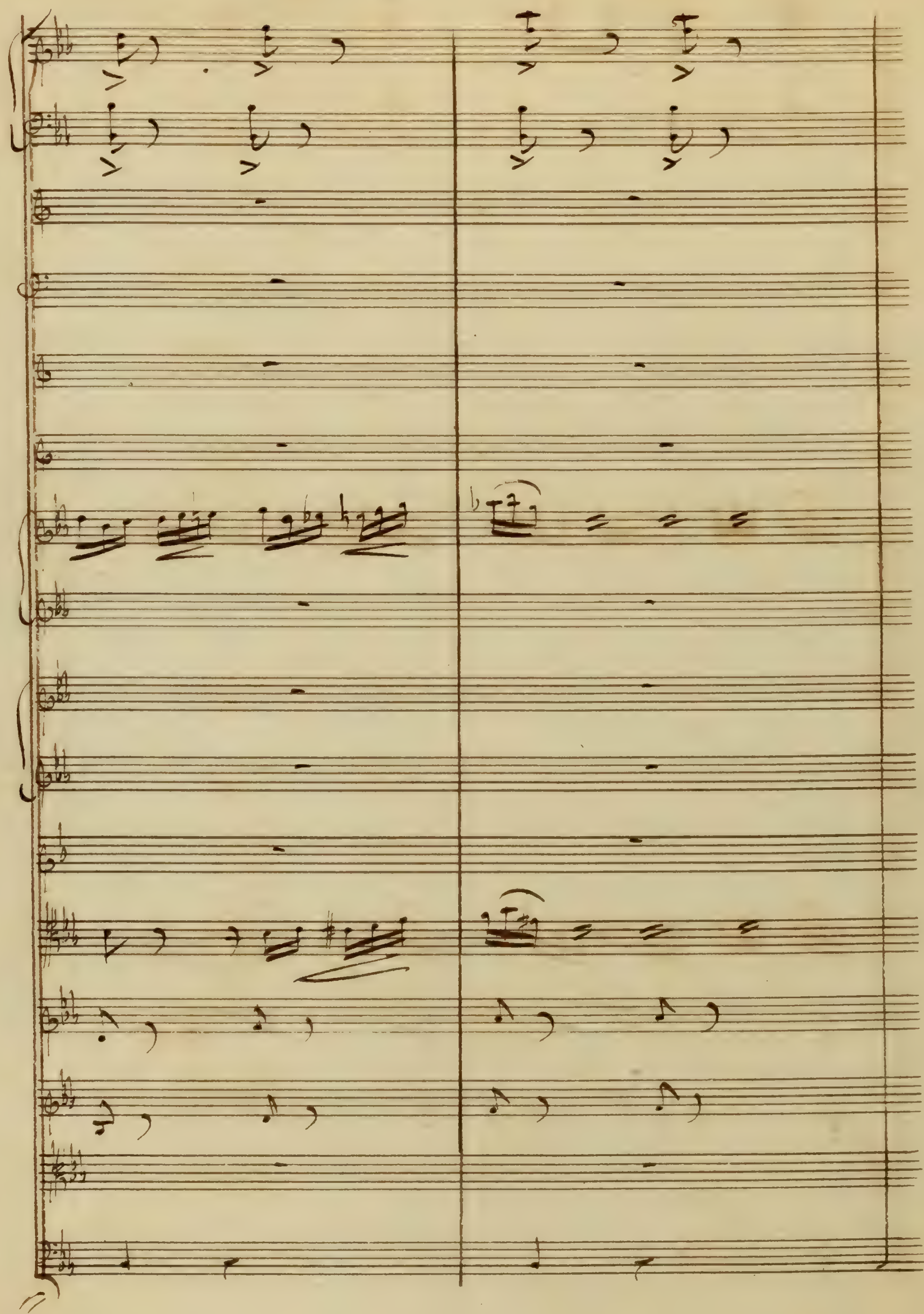


p:

Solo

pizzicato





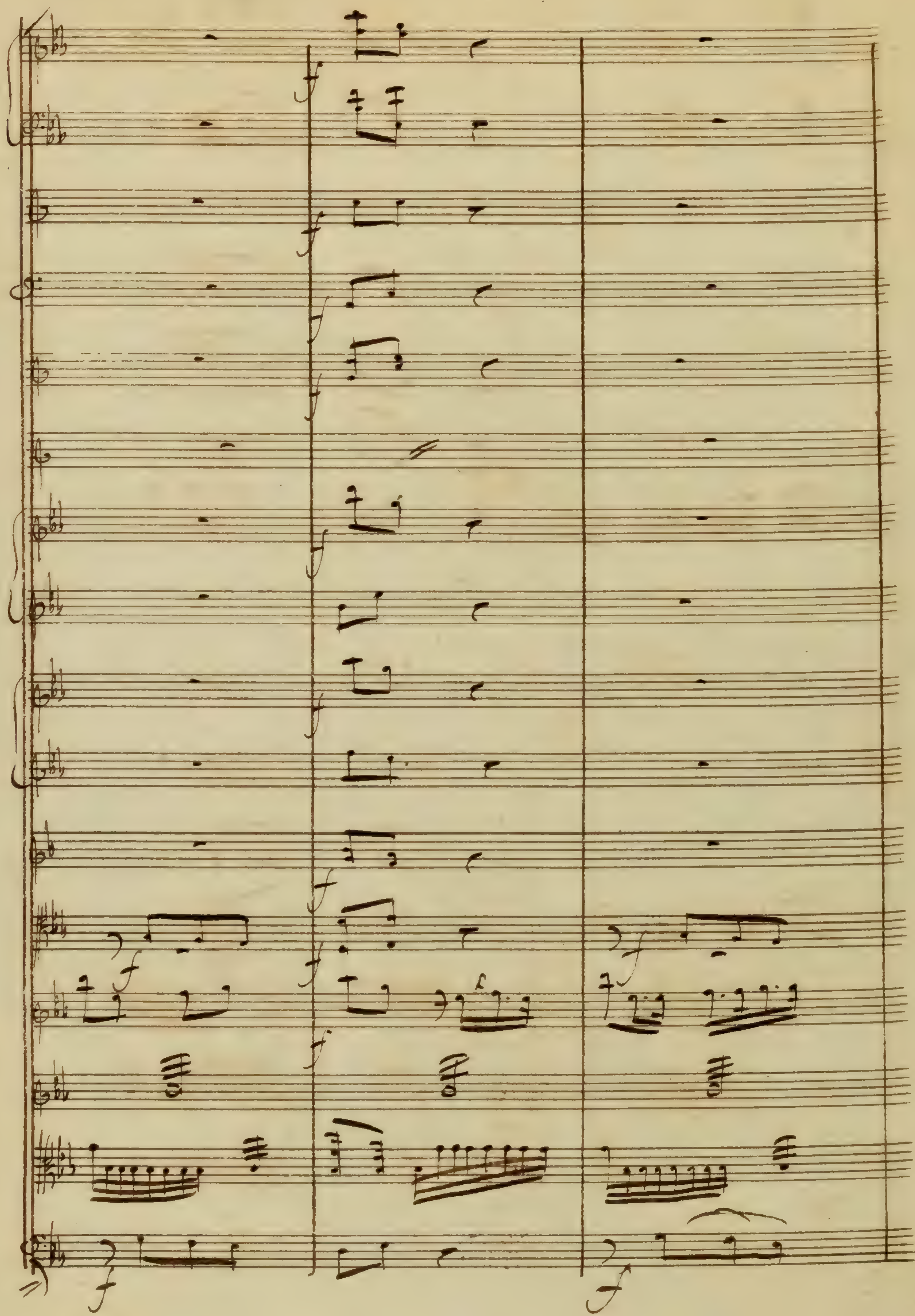
unis

arco

arco

arco

arco



f

f

f

f

Col V° I

f

Col V° I

f

f

f



ff ff ff ff ff ff ff ff ff

f f



p

p

unis

p

p:

p

animé

p°

p°

Col 2° 4° 8ve

p°

p°



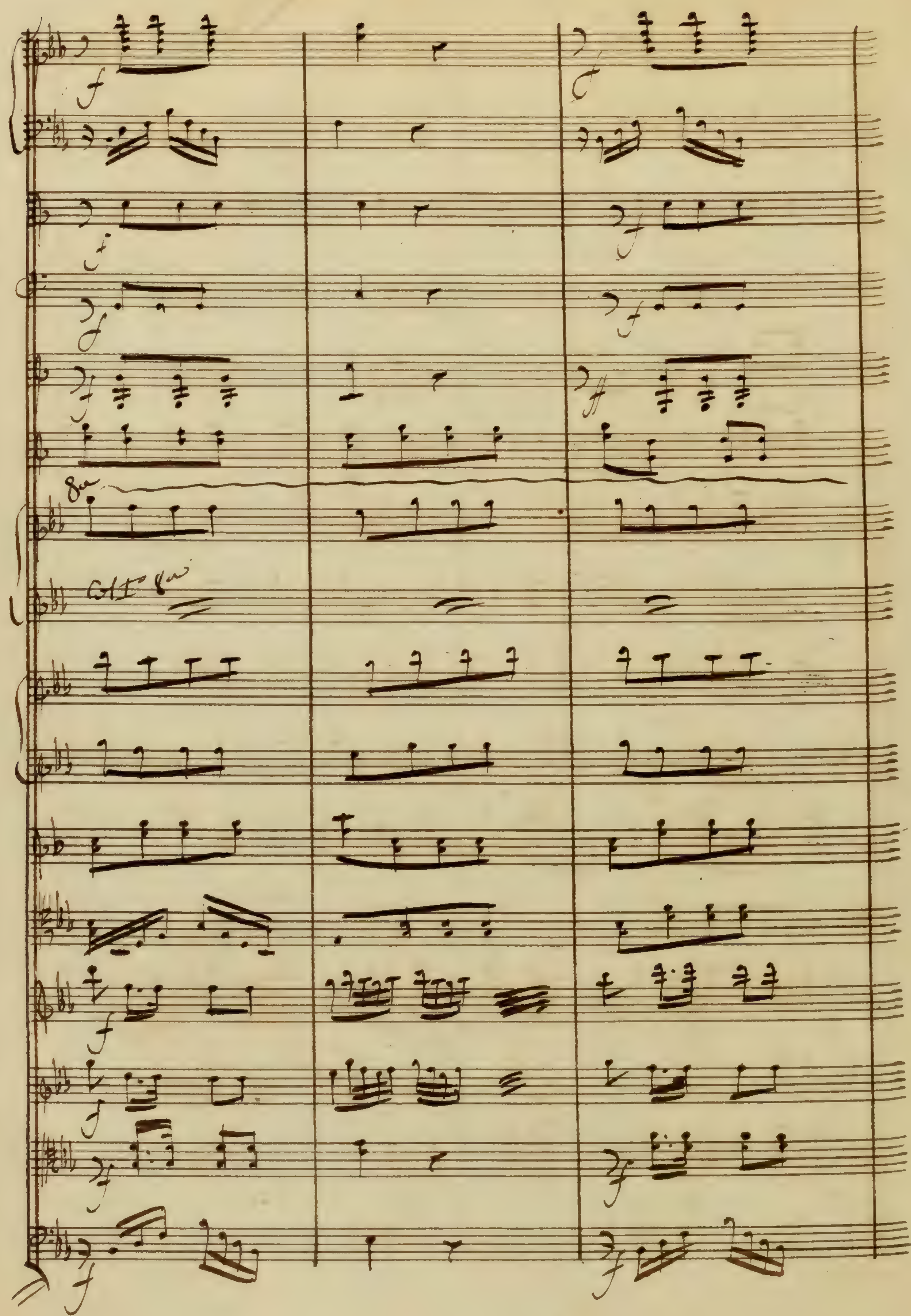
Col V^o 2do 8va



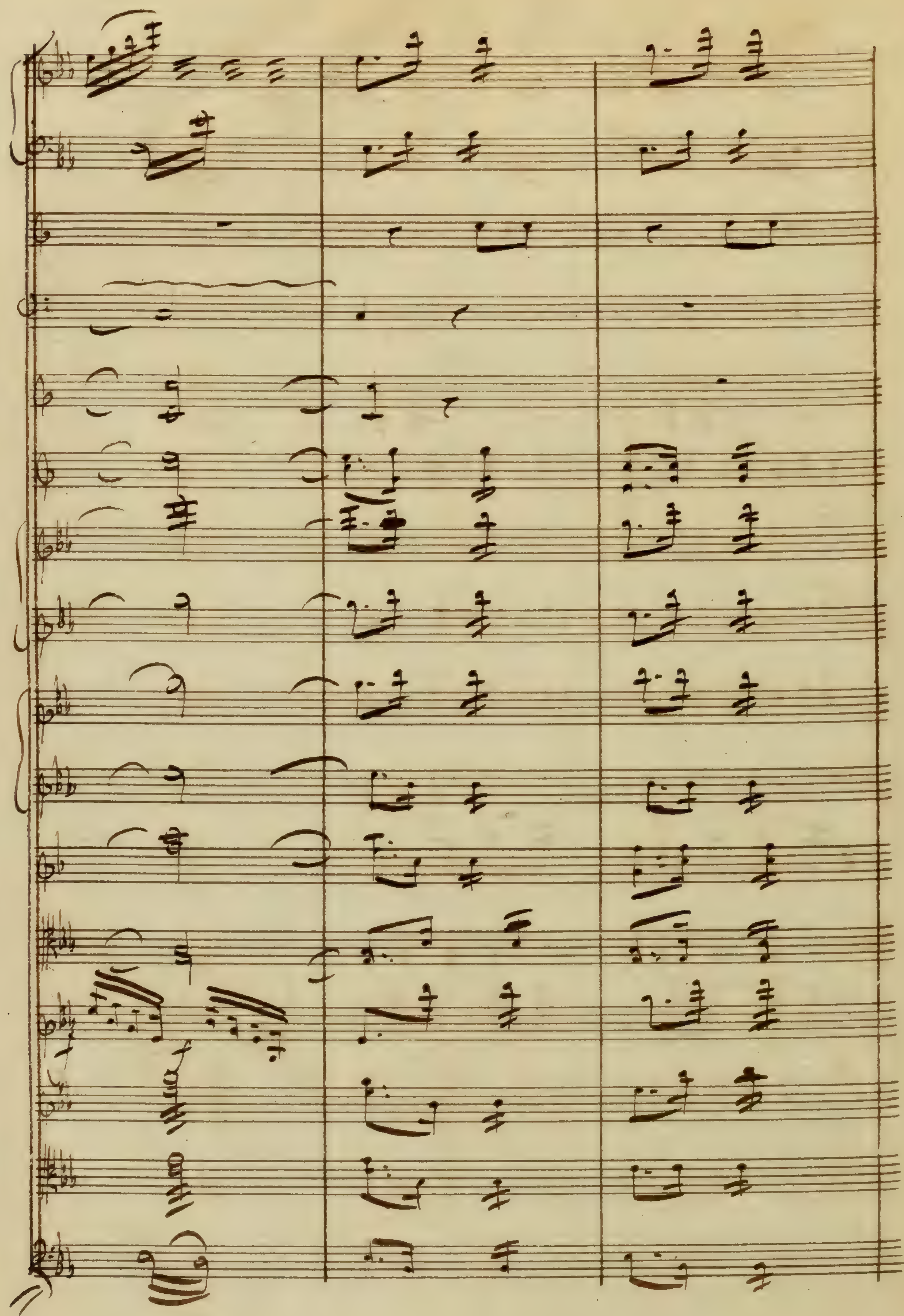
Più mosso

animé

C.t.° 8.va



8va
100
f



Segue

Adagio

Cor ni En la

flauti

fagotti

Adagio

Vni

alto

Vcelli

C.B.

f

pp

unis

p

p

Solo

Solo

unis

unis

harpe — Col I° V°
Col B.tti

timballes in mi b

trompettes in mi b

Corni mi b

flauti

oboi

Clarinetti

Fagotti

Allegretto

V.ni

pp

pp

Alto

pp

Batti

pp

I fois

Col Corni

Col Flauti

2 fois.

Col oboi

2° Violon

pp

alto

pp

pp

1er Violon

pp

pp

pp

pp

I fois

I Violon

2° Vil

Col flauti


2 fois

pp

pp

Col V° I°

pp

pp

pp

pp

pp

I fois

Col flauti

Col flauti

Solo

I fois

pp

pp

pp

pp

Col oboi

pp

pp

pp

pp

I fois

Col flauto

2 fois

pp

pp

Col I° V°

pp

pp

pp

pp

I fois

Col flauto

Col flauto

I fois

p

p

p

p

Col flutes

I fois

pp

pp

Col V° I°

pp

pp

pp

pp

2 fois

pp

pp

Col oboi 8va



Col trompette

tr

De suite

Col oboi

unis

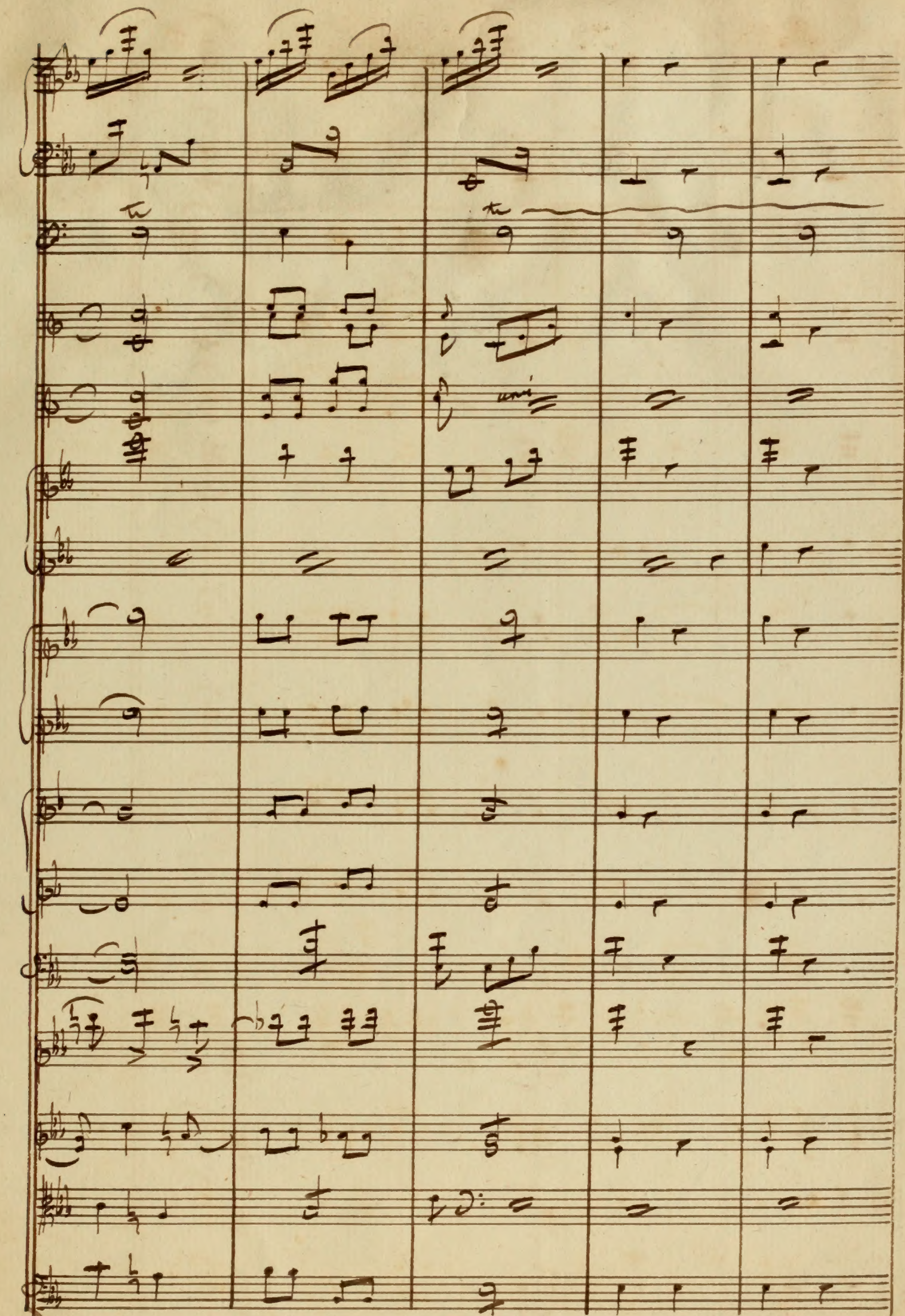




Col trompettes

De Suite


unis



Fin.